

# Celebrating Our Best Friends

See Story on page 12

*The "girls", Mackenzi, a 3 year old German Shepard and Sidney, a 8 year old Shepard mix, are the love of Roni Jordan, pictured, and her partner, Kathryn Karr, lives!*

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# MGW

MOM... GUESS WHAT! NEWSPAPER

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Sacramento's First Gay/Lesbian Newspaper



# MGW

MOM... GUESS WHAT! NEWSPAPER

## Sacramento's First Gay/Lesbian Newspaper

Founded 1978

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# WRITE NOW

## The Tide is Changing

Dear Editor:

I would like to thank Kathelen (sp) Johnson from Stockton for taking the time to write to your newspaper. I too am a Stockton resident and have been for many years. Coming out only 3 years ago, I felt I was the only gay person in Stockton. What I would have given then to see all the rainbow stickers, flags, and triangles that I now see around town. Stockton has a bad reputation for a lot of things, but I feel that the tide is changing towards it's views on homosexuality. My partner and I both work in very visible occupations. I work in law enforcement and he in the wine and food industry. We are both out at work and have total acceptance. We have rainbow stickers on all our cars, our water craft, and even on our dog (leash and collar!). It's important to let others know we are around. Important for the straight community and more important to

the gay community.

We have a good life here in Stockton- great home, steps from Yosemite Lake, great straight friends, great careers, and an improving restaurant scene. What we lack is the feeling of "community"- the gay and lesbian community.

I plan on contacting some of the organizations that Kathelen mentioned in her letter. We find ourselves traveling to Sacramento, San Francisco or Laguna Beach to be around other gay and lesbian people. It's a shame that we have to travel to have the company of others. With over 25,000 persons residing in Stockton there has got to be a place to develop friendships with our fellow brothers and sisters.

Thanks for a wonderful newspaper and if there are any other Stockton readers- please get involved, please if you notice a rainbow flag, triangle, etc....make an acknowledgment of it

Robert Applegate  
Stockton

## Get our faces known...

### Vacancies County of Sacramento

The following commissions and committees have vacancies as listed below. Applications are available at all public libraries and the office of Cindy H. Turner, Clerk, Board of Supervisors. This list may be accessed through the Sacramento County Bulletin Board Systems (BBS) by dialing 44-0-22 or 44-0-35, and at internet address: <http://www.co.sacramento.ca.us>.

Commission/Committee	Opens/Closes	Type of Member
Advisory Board on Alcohol & Drug Programs	Open Filing	10 public members
Agricultural Advisory Committee	Open Filing	5 farming/livestock reps.
Antelope Comm. Planning Advisory Council	Open Filing	1 residents of area (nom by 4 <sup>th</sup> District Supervisor)
Arden-Arcade Comm. Planning Adv. Coun	Open Filing	3 resident of area
Assessment Appeals Board	Open Filing	2 member seat
Building Board of Appeals	Open Filing	1 plumbing contractor 1 mechanical contractor
Building Board of Appeals	Open Filing	1 architect 1 electrical contractor 1 plumbing contractor 1 residential contractor 1 mechanical engineer
Carmichael Community Planning	Open Filing	4 resident of area (nom by Adv. Council 3 <sup>rd</sup> Dist. Sup)
Children's Coalition	Open Filing	1 Home Care 1 Mental Health 1 Economic Development 2 Community Service 1 Sports & Recreation 1 Public Consumer 1 Child Justice 1 resident of area (nom by 4 <sup>th</sup> & 5 <sup>th</sup> Dist. Supervisors)
Cordova Comm. Planning Advisory Council	Open Filing	5 residents of area
Consumers Area Community Planning Advisory Council	Open Filing	2 residents of area
County Service Area #4B	Open Filing	3 residents of area
County Service Area #4C	Open Filing	4 residents of area
County Service Area #4D- Herald/Alta Mesa	Open Filing	1 residents of area (nom by 5th Dist. Supervisor)
Delta Citizens Municipal Advisory Council	Open Filing	8 residents of area 1 resident (nom by 2nd & 5th Dist. Supervisor)
Elk Grove Comm. Planning Advisory Council	Open Filing	2 residents of area (nom by 2nd & 5th Dist. Supervisor)
Florin-Elder Creek Cemetery Dist.	Open Filing	1 member at-large seats 1 consumer/parent children's org
Franklin/Laguna Area Community Advisory Council	Open Filing	3 residents of area (nom by 5th Dist. Supervisor)
Human Services Coordinating Council	Open Filing	6 residents of area (nom by Sups. Of Dists. 1, 3 & 4)
Maternal, Child & Adolescent Health Advisory Board	Open Filing	1 user rep.
Natomas Comm. Planning Advisory Council	Open Filing	1 physically handicapped seat 2 community members
North Highland/Foothill Farms Community Planning Advisory Council	Open Filing	1 area resident
Paratransit, Inc., Board of Directors	Open Filing	4 residents of area
Physically Handicapped Appeals Bd.	Open Filing	1 family members 1 consumer member 1 public interest
Public Health Advisory Bd.	Open Filing	1 member
Recreation and Parks Commission	Open Filing	1 resident seat
Rio Linda/Eliverta Comm. Planning Advisory	Open Filing	4 residents of area
Sacramento County Mental Health Board	Open Filing	5 residents of area 5 residents of area (noms by Supervisor of Dist. 5)
Sac. Environmental Commission	Open Filing	
Sacramento Sports Commission	Open Filing	
South Sacramento Area Comm. Planning Advisory Cmte.	Open Filing	
Southeast Comm. Planning Adv. Cmte	Open Filing	
Vineyard Area Community Planning Advisory Committee	Open Filing	

**MGW Letters Policy:** Sign letters with your real name, address and phone number—for verification or questions. Letters without this info will not be published. Letters submitted anonymously or with an alias or pseudonym will not be published. Name(s) will be withheld upon request; addresses and phone number will not be published. We appreciate double-spaced, typewritten letters of less than 200 words. All letters will be edited for space availability. Not all letters will be published. Letters published in MGW are strictly the opinion of the writer and should not be construed as the opinions of MGW. ▼

## The Lambda Letters Project Offers Gratitude

Dear Linda:

It gives me the greatest pleasure to send you (this) award in recognition of the very significant financial support that MGW Newspaper has provided to the Lambda Letters Project in 1997. Please accept my profound gratitude for your support.

I worked over 20 years for the State of California. Before that, I worked in the insurance industry. However, I can say with great certainty that my present job with Lambda Letters is the most exciting, enjoyable and fulfilling job that I have had in my whole life. And that job is made possible by the generous financial support of people like yourself and the tireless efforts of Lambda Letters' many volunteers.

Last year, Lambda Letters' members sent over 47,000 letters to their elected officials. This year, with the help of an e-mail alert system, I think we can deliver of 60,000 letters and messages. Again, your generous support has enabled us to create a system that is capable of generating such massive amounts of mail.

You are playing a key role in building a better future for yourself and for others in our community. Thank you for being there for all of us. Sincerely,

Boyce Hinman, Administrator  
Sacramento

## Gay Marriage is Legal in Hawaii

Dear Editor:

Many forget that although Hawaii has not yet begun issuing marriage licenses for same-sex marriage, such marriages have always been legal, just not recognized as a civil marriage. The Hawaii Gay Marriage Bureau was legally established as a program of the Gay and Lesbian Education and Advocacy Foundation two years ago to help gay couples achieve some of the recognition for their relationships and their commitment ceremonies. The Hawaii Gay Marriage Bureau is a registry of couples that have been married in religious or other ceremonies by licensed ministers. It is also a registry for couples that will seek legal marriage when it does become a legal entity.

Over 400 couples have registered. Couples may request the "official Hawaii Gay Marriage Certificate" to help seal their relationships with a bit of the tradition that usually accompanies legal marriage. The marriage certificate lists the names of the couple, their minister, location

## Contents

February 1998

### News

Page

- 3-4 Under The Dome  
...Tony Miller  
...Budget Increases
- 5 Media Watch  
...More Outings on TV
- 6 Local News  
...Speak Out
- 14 News Clips  
...Freedom to Marry Day

### Food

- 7 Palate  
...Hamburger Mary's

### Entertainment

- 8 Hollywood  
...William Haines
- 9 Out On Film  
...Deceiver
- 10 Entertainment  
...The Captive
- 11 Soundbites  
...The Captive

### Feature

- 12 ...Our Best Friends  
...Women & Their Dogs

### Health

- 15 HIV Newslne
- 17 Wellness / Spirituality  
...Managing Anger

### Pets

- 18 Pet Talk

### Art / Travel / Books

- 10 Book Reviews  
...Black History Month
- 19 Art & Travel  
...Second Saturday

### Other

- 20 Business Directory
- 21 February Events
- 22 Classifieds
- 23 Voice Personals

and date of the service and a registry number. The marriage certificate does not afford the couple the legal benefits, rights and responsibilities of legal civil marriage, it does demonstrate a tangible artifact of a relationship and the milestones of declaring that commitment.

The Gay and Lesbian Education and Advocacy (GLEA) Foundation through its Hawaii Gay Marriage Project initiated the same-sex marriage lawsuit in 1990, currently awaiting Hawaii Supreme Court action, where a victory is expected. Hawaii is not just the first to tackle the issue of legal gay marriage, but also the first state to ratify the ERA (Equal Rights Amendment) and the first state to legalize abortion.

William Wood, MPH  
Executive Director  
GLEA Foundation

## REPORTING BIAS CRIME

NON-EMERGENCY ..... 264-5471  
EMERGENCY ..... 911  
Crime in Progress ..... 911  
Bias Crimes Hotline Anonymous ..... 454-BIAS (2427)  
Bias Crime ..... 264-5471

### Sacramento Police Department

Deputy Chief Larry Gibbs, G/L Liaison ..... 264-5977  
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Sgt. Cara Westin ..... 566-6401  
Officer Don Rehm, Midtown Neighborhood ..... 566-6461, x12  
Officer Mike Carrasco, Midtown Neighborhood ..... 566-6461, x12  
Steve Harrold, Supervising Deputy Dist. Attorney ..... 440-5840

### CHP

Lt. Montey Hensley ..... 681-2300  
Capt. Dennis Williams ..... 324-3692

### Sacramento Police Advisory Committee Members:

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# UNDER THE DOME

## Miller Runs for Lt. Governor

M.R. Covino  
MGW/Staff

On Monday, Feb. 2, Tony Miller announced his candidacy for the office of Lt. Governor. Miller is seeking to replace current Lt. Gov. Gray Davis who is running for governor. Miller was former acting secretary of state after the resignation of March Fong Eu, and he ran for that office in 1994 and was defeated by the present Secretary of State, Republican Bill Jones. At one time Miller said he would run for secretary of state again but has since said his choice to run for lieutenant governor is because it is a higher profile office in which he can accomplish more.

Miller continues to attack big contributions to political campaigns saying, "Big money doesn't just talk, it shouts, it overwhelms and it corrupts." Miller has said his campaign will observe the initiative's spending limits and contributions. In 1996 Miller was a leader in the Proposition 208 campaign finance reform initiative which was approved by voters but was recently struck down in federal court.

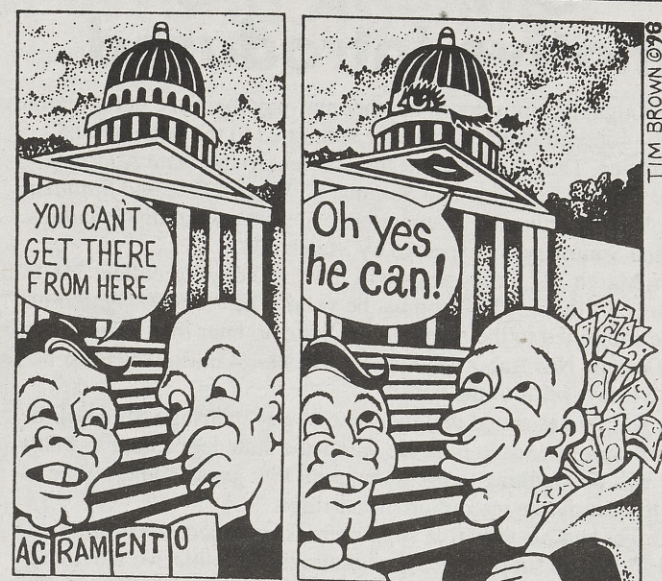
Also seeking the Democratic Party nomination for lieutenant governor is outgoing Assembly Speaker Cruz Bustamante, D-Fresno. Bustamante has been aggressively raising money for his campaign, and while Miller praised Bustamante as "a good man trapped in a bad system," he criticized Bustamante's fundraising saying, "He is indeed the poster child of the special interest domination of the political process."

Richie Ross, Bustamante's campaign manager shot back that Miller was being sanctimonious because he is unable to raise large sums of money. "He's trying to take necessity and turn it into a virtue," Ross said. ▼



Tony Miller, Candidate for Lt. Governor and Lee Nichols at a recent fundraiser.

## OUTSPOKEN



### Introducing...

Tim Brown... is MGW Newspapers newest staff member. Tim will be doing political cartoons for Under The Dome. His humor will encompass contemporary Sacramento, California State, and occasionally, national political issues.

We hope you enjoy Tim's OUTSPOKEN cartoons. We encourage your comments and ideas.

— Editor

## Assembly Staffer files Assault Complaint

M.R. Covino  
MGW/Staff

In an unprecedented move, a staff member of Assemblymember Carole Migden has filed a complaint with the Assembly Rules Committee, of alleged assault against Assemblymember Roderick Wright, D-Los Angeles.

Geoff Long, a 15 year member of the Assembly staff is chief consultant to the Assembly Appropriations Committee which is chaired by Migden. Last week after Wright became upset that his bill didn't pass out of committee, Migden asked Long to go out into the hall to speak with Wright. According to witnesses, when Long approached Wright screamed at him, "You screwed me. You f---ed me." Then told him to "Shut your f--- mouth or I'm going to break your f--- jaw - and I can too."

Allegedly Long continued to try to placate Wright, he was then pinned against the wall while the verbal threats continued. The incident was witnessed by another staff member who has also submitted a letter to Assembly Rules.

In fact, an analysis of Wright's gun bill was done by Dan Reeves, Migden's chief of staff, who is also the Assembly expert on gun legislation. According to insiders, Reeves and Long held several meetings with Wright and members of his staff to keep them informed about the analysis of the bill and to recommend amendments.

"All of a sudden Wright's screaming that he's been ambushed, like everything that's being brought up in the hearing is news to him," an insider said. "Geoff Long is one of the most professional and most respected staff people here. He's been here for 15 years and if he walks the whole budgetary repository memory goes with him. Let's face it the guy could file criminal charges if he wanted to do that but all he's asking for is a formal apology and for Wright to acknowledge that it happened. He also wants Wright to take some training in anger management. This is not an isolated incident, it's happened before and there has to be some intervention with Wright because the next time he just might hurt someone." Thank God he didn't have a gun!

Reportedly, the Democratic caucus will investigate the incident. Migden is supportive of Long and is very clear about her feelings that "staff people shouldn't have to put up with that kind of thing and they shouldn't ever be subjected to that kind of mistreatment." ▼

## Clinton Budget Asks for HIV/AIDS Increases

President Clinton's budget proposal includes increases for programs that deal with people living with HIV and AIDS, but shortchanges essential prevention programs administered through the Centers for Disease Control and Prevention, according to the Human Rights Campaign.

"The good news is that the president is asking for increases for care, housing, drugs and research in a budget that is balanced," Winnie Stachelberg, HRC's political director, said today. "Unfortunately, by calling for no increase for HIV prevention, we miss an opportunity because prevention is the only sure path we have right now to save lives."

Among the most significant increases in the president's overall HIV/AIDS budget for fiscal 1999 is 35 percent more for the AIDS Drug Assistance Program, which enables people with HIV and AIDS to obtain new, life-prolonging drugs. A year ago, the President's budget asked for no increase in the ADAP program.

Although the president's budget includes no increase for AIDS prevention programs at the CDC, it does earmark \$5 million in new money for HIV prevention in minority communities as part of \$80 million for a CDC program addressing racial inequities in health treatment.

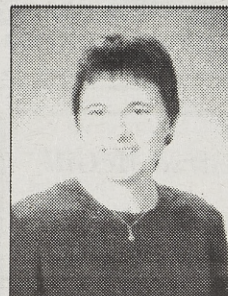
The President also requested a \$21 million increase in the Housing Opportunities for People With AIDS program. This represents a 10 percent boost over fiscal 1998, when \$204 million was appropriated for HOPWA. About 90 percent of these funds go directly to states and cities to provide housing for people with AIDS.

"These increases are particularly welcome in light of the dramatic health improvements some people with HIV and AIDS have shown after taking the new drug combinations," Stachelberg said. "We continue, however, to call on the administration to find ways to allow more people with HIV to enroll in Medicaid. This more systemic approach is essential to provide early and comprehensive access to medical care for people with HIV."

The budget also calls for \$1.7 billion for AIDS-specific research at the National Institutes of Health, an 8 percent increase over fiscal 1998. ▼

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# UNDER THE DOME

## Anti-gay Marriage Initiative Introduced

Pete Knight has introduced another anti-gay marriage ballot initiative with proposed language already submitted to the Secretary of State's office. The language will then be sent to the State Attorney General's office for "Title and Summary." When "Title and Summary" is complete, the initiative's supporters can start collecting signatures. "Title and Summary" is expected by March 13<sup>th</sup>.

From March 13<sup>th</sup>, proponents will have 150 days to collect 750,000 signatures; of these, 433,269 must be valid. The 750,000 signatures must be submitted to the Secretary of State no later than April 17<sup>th</sup> to qualify for the November 1998 ballot. All ballot initiatives must be certified 131 days prior to the vote.

Pete Knight has stated that the issue of gay marriage is one of the most important issues to him. He wants the state legislature to know that he will do anything to press the point that gays should not be allowed to destroy the institution of marriage.

If Knight and his initiative supporters do not meet the deadline of April 17<sup>th</sup>, but do submit enough signatures, the initiative would be qualified to appear at the next statewide election, the year 2000. ▼

## Support Kuehl in '98

Dear Friends,

Amazingly enough, it's another election year. After a wonderful break for the holidays, and a very confusing series of court decisions affecting the upcoming election cycle, I'm back in the Capitol, working on legislation and leadership and preparing for another challenging year.

Last year's return to Democratic leadership has truly made a difference in the direction of our state's legislation, re-establishing a "human-friendly" majority. Those of us who fight so hard for working families, children, women, gay and lesbians, small businesses, students, the disabled and the elderly were very successful in staving off what might have been a very draconian welfare plan, gained health plan coverage for poor children, and generally held or pushed the line for all the issues we care about.

I'm proud that three of my bills were signed into law, concerning child support collection, protection of our drinking water, and the safety of children and other family members in domestic violence cases. Unfortunately, a number of other issues were defeated or postponed and we must continue to vigilantly fight for fairness. I need your help to continue the fight.

Perhaps like most of us, you are still a little confused about the state election laws. In a nutshell, term limits are back and Proposition 208 is now inoperative for the 1998 cycle. In other words, a victory in November will lead to my 3<sup>rd</sup> and final term as the representative for the 41<sup>st</sup> Assembly District. As a wonderful bonus for the next term, my colleague and fellow LA progressive Antonio Villaraigosa, our current Majority Leader will be the new Speaker. I will be staying at my post as Speaker Pro Tem.

The Republican leadership is targeting my seat and desperately attempting to recruit a candidate to oppose me. Democratic registration in my district remains at less than 50%, so we can never take this race for granted. Please send a contribution if you are able. Remember, if we lose only three seats, the Republicans take over.

Alison Morgan will continue her duties as finance director and is available at (213)463-8181.

I have learned, in my three years in office so far, that the people we send to Sacramento do make an enormous difference.

Sheila Kuehl  
3201 Pearl Street  
Santa Monica, CA 90405  
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## Annual Legislation Report

Fox Colby  
MGW/Staff

The National Gay and Lesbian Task Force has released its annual survey of state legislation. *Capital Gains and Losses: A State by State Review of Gay, Lesbian, Bisexual, Transgender and HIV/AIDS Related Legislation in 1997* details the national struggle over gay, lesbian, bisexual and transgender rights throughout the states. Following are highlights of the Task Force's report:

- New Hampshire and Maine passed comprehensive civil rights laws for gays, lesbians and bisexuals, banning employment discrimination based on sexual orientation. Maine's law will be voted in February.
- Domestic partnership initiatives were passed in Hawaii and the cities of San Francisco and Chicago; this year saw a record number of domestic partner bills introduced.
- Three openly gay candidates won 1997 elections: Richard Gordon, San Mateo County Board, Tom Roberts, Santa Barbara City Council, and Bill Weinberger, Los Angeles Charter Commission.
- San Francisco Board of Supervisors approved an ordinance requiring city contractors to offer domestic partnership benefits to employees. Major airlines filed suit in attempt to block the measure.
- The University of California Board of Regents approved extension of health care benefits to same gender partners. Governor Pete Wilson lobbied against the plan.
- Petitions have been received for statewide circulation of a proposed 1998 ballot initiative banning same gender marriages.
- Pete Wilson, for the second time, has vetoed the Fair Employment and Housing Act, which would add "sexual orientation" to non-discrimination sections of California's FEHA.
- Up for vote in '98, the Domestic Partner Benefits Coverage, this bill would require health care service plans to offer health insurance coverage for domestic partners.
- A hearing was held on the Marital Status Non-Discrimination Bill, prohibiting discrimination on the basis of marital status in state adoptions, also undoing prepared regulations by Governor Wilson, limiting adoptions to married couples.
- Wilson has also vetoed the AIDS Funding Bill, which would have provided full funding of the AIDS Drug Assistance Program.
- Washington is the first state to advocate a statewide ban on sexual orientation discrimination, the measure was not passed by voters.
- Hawaii became the first state offering public recognition and benefits to same gender relationships.
- Texas eliminated the ability of gay and lesbian couples to be legal parents of their children, stipulating only a man and woman can be listed as parents on a birth certificate.
- Nebraska, Arizona, Delaware and Louisiana passed hate crime laws including sexual orientation.
- Montana now requires reporting HIV test results to local or state agencies.
- The Governor of North Dakota signed a bill giving judges power to detain, and force submission to HIV testing, allowing a person to secure a court order on an individual they believe may have exposed them to infected blood and detaining the individual for up to five days, during which time the judge can rule on a mandatory HIV test.
- Connecticut introduced legislation banning discrimination of students, on the basis of sexual orientation.
- Oregon bill including transgendered people in nondiscrimination provisions under the gender identity disorder diagnosis was signed into law.
- AIDS/HIV programs now compete with all other programs on a yearly basis for funding by Congress.
- The Secretary of Health and Human Services determined needle exchange programs are effective in reducing HIV transmission and do not increase illegal drug use.
- When Congress returns next year, federal hate crime legislation will be considered, broadening coverage to include sexual orientation.
- The Bias Crimes Compensation Act of 1997, introduced to Congress before its year end recess, would create federal law allowing hate crime victims, including those of sexual orientation, to file civil claims against their assailants.
- The Domestic Partnership Benefits and Obligations Act of 1997 was introduced by Representative Barney Frank (D-MA), extending domestic partnership benefits to federal employees and their partners - applying to both same sex and opposite gender couples.
- A bill has been introduced to expand the period for submitting a sexual orientation based employment discrimination claim from 30 days to one year.

For a copy of *Capital Gains and Losses*, or political organization contact information, contact NGTLF's media director, Mark Johnson at (202) 332-6486 ext. 3314.

For a copy of *The Lambda Letters Project*, which offers a scorecard on occurrences in the state Assembly or Senate, send \$2.00 to Lambda Letters Project, 6212 Silverton Way, Carmichael, CA 95608. ▼

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# MEDIA WATCH

## Just Shoot Stereotypes

*Just Shoot Me!*, NBC's wacky look at the glamour magazine industry, featured Brian Dennehy as Blush office manager Dennis Finch's (David Spade) macho fireman father trying to re-establish a relationship with the son he thinks is gay. Regular viewers know that despite Dennis' flighty attitude and catty remarks, he is quite the ladies' man. Dennis' father only sees that his slight son, who as a youth played the harp instead of football and now prefers Showboat to boat shows, must be gay because he's not a big butch firefighter like his other two sons. To his credit, the father decides to support Dennis. Dennis tries repeatedly to get his father to understand that he's not gay. His two brothers, in town for a firefighter's convention, join him and his father for a dinner during which it is revealed that one of the brothers is a closeted gay man, causing the father to retreat emotionally once again.

*Just Shoot Me!* brought up two very good points with this episode: First, stereotypes are unreliable. Second, closeting oneself makes it difficult for others to know the real you. While Dennis' father didn't know how to approach him, he finally decided he was just going to forge ahead and get to know the "real" Dennis. When he later realizes it's one of his non-stereotypical sons who is really gay, and has kept it from him all these years, he stumbles back into his own emotional closet. Without the son's sexual orientation out in the open, it feels like a "dirty little secret" that keeps the father guessing and confused. ▼

## Gay Poets/Navy Cadets Mix It Up

In the January 28 Chronicle of Higher Education, U.S. Naval Academy English professor Bruce Fleming

wrote about the challenges of teaching boys learning to inhabit a profoundly homophobic institution: the military. While teaching Wilfred Owen, several of the students asked why they had to read gay poets. One student said that he always assumed that "fags wouldn't kill anybody," but since Owen did, "he was okay." Describing the military as relying on "a particular form of heterosexual male bonding: a channeling of male aggression outward, which keeps it from being directed towards members of the group," he notes that gay men's and women's presence could mean "some heads, might, at times, turn sideways. The [military's] structure is deeply male, and thus, hardly by chance, both deeply misogynist and deeply homophobic." He writes, "The truth is that the male bonding at the Academy, is profoundly, in all senses but the one that conservatives fear, homoerotic. Straight men even mingle body fluids—as a way of bonding—through blood and sweat rather than semen, or through tears in situations of great stress or happiness. Such bonding is uncomfortably close to the homosexual world the military says it rejects." He recalls one student saying how the men in his company share everything. "'We even share our women!' He laughed again, looking for an example that was even stronger. 'Heck,' he said, having found it, 'we'd even share each others' jockstraps!' Linkage through women, fine. Best of all, linkage to other men. How odd this would sound to someone coming in from the outside, and how normal it sounds at the Academy. What have we done?"

Fleming gives insight into perhaps the greatest reason that some military leaders oppose protection for servicemembers from discrimination on the basis of sexual orientation: Acknowledging gay people—and men in particular—means that the hypermasculine, fiercely heterosexual and homoerotic culture of the military would have to

## I Was A Teenage Werewolf

A football-playing jock came out as gay on WB's *Buffy the Vampire Slayer*. Hopefully it is a sign of

things to come. On *Buffy*, a werewolf is terrorizing Sunnydale and Buffy, Xander and Willow set out to figure out who it is. Xander thinks he's found the lycanthrope in a burly young man who is aggressive, obnoxious and misogynistic, posturing around his guy friends by making girls feel uncomfortable with sexual comments and knocking the books out of girls' arms so he can watch them bend over to pick them up. Xander approaches him in the school locker room and says he knows what the cad has been doing at night and confessing he's had a similar experience (on a prior show, Xander communed with an ancient rabid hyena). The jock misunderstands Xander and hesitatingly admits that he, too, is gay, and how great it is not to feel alone anymore, knowing that Xander is also gay.

While Xander is not, he does not feel the need to correct the gay youth's misinterpretation, though he is somewhat flustered by the experience. They promise not to tell anyone about the "secret." Later, it turns out that Willow is the werewolf. Near the end of the episode, the gay youth is seen again, his demeanor totally changed. His coming out has made him nicer to women and he now stops other guys from being sexist jerks. He and Xander make a vague reference to their earlier conversation, but remain true to their pact not to reveal the secret.

On a program full of secret loves, secret identities and dark shadows, bringing a closeted gay character onto the show only adds depth and sophistication to the metaphors the show already employs. Some film critics have interpreted such classic werewolf films as *I Was A Teenage Werewolf* as metaphors for the experience of the closet and feelings of public ostracization that many lesbian, gay, bisexual and transgender people face, particularly young people just realizing their sexual orientation. On this episode of *Buffy*, that metaphor is made more explicit and the largely youth-oriented viewership of the show benefits from the representation of a young person coming to terms with being gay and coming out. ▼

## The Right's got Wrong Agenda

San Francisco Chronicle, columnist Adair Lara looks at the right-wing blockade on openly gay philanthropist Jim Hormel's appointment as ambassador of Luxembourg. "A couple of [conservative senators] are worried that Jim will take his 'gay agenda' with him," she writes. "Jim Hormel (his fortune comes from Spam—his family made it, my family ate it) is a local philanthropist, giving money to breast cancer research, AIDS research, the Ballet and Symphony, but that hasn't stopped the senators from looking very hard to find reasons not to make him an ambassador...[Senators] Smith and Inhofe might be sincere in thinking that being gay is something you can be an advocate of, or not—like, I don't know, water-skiing. They believe that homosexuality is wrong and that it's the sort of thing that can be

encouraged, the way Joe Camel encourages kids to smoke cigarettes. If they're right, then sending to Luxembourg someone who has chosen this 'lifestyle' and approves of it for others would be dangerous. It might mean the citizens of Luxembourg would decide that they wanted to be gay, too. If it's not a lifestyle, and gays are just doing what is natural to them, with or without encouragement, then of course being gay becomes a human rights issue. Even Republicans who worry about 'gay agendas' would not oppose someone on the grounds that he should not be what he is. That would be a violation of human rights." ▼



## Coming Out "Party of Five"

On FOX's *Party of Five*, Sarah's boyfriend, Elliot (Christopher Gorham) comes out as gay. Suspicion was first raised by Bailey's (Scott Wolf) girlfriend, Annie (Paige Turco), and her daughter, who is playing with two Ken dolls representing Bailey and Elliot. She ends up pretending they are boyfriends, and Bailey tried to figure out whether or not Elliot is gay. In a clumsy scene, Bailey asked Elliot for decorating tips, and whether he prefers opera to sports, and if he likes Cats. Elliot said he hates musicals, and asked why Bailey was acting so strangely. Later, Elliot went to Sallinger's, the restaurant Bailey manages, and at a candlelit table in front of a roaring fire, says "I think, maybe, I am...you know, gay, like you. You've made it so much easier for me." Bailey replies, "It's totally cool that you're gay. I have no opinion about that, But...I'm not. I was just trying to find out if you were." Elliot left in tears, and broke up with Sarah without telling her why. Bailey told her Elliot is gay, and she confronts him in a coffeehouse, saying, "You should have told me." Elliot replies, "I was just trying to figure everything out at once. I wasn't sure. I didn't want it to be true...When I met you, I thought, 'If I can love this woman, maybe it'll make it all go away.'" Sarah responded, "I just don't get men at all." Elliot agreed, saying, "Well, welcome to the club." In the end, Sarah realizes she still wants to be close with Elliot, and after seeing a movie together, a man rollerblades by them and they each admire him and laugh together.

Hopefully, this gay character will enjoy a higher profile than Mitchell Anderson did as Claudia's violin teacher. By having Elliot come out, *Party of Five* has an excellent opportunity to develop the character and the reactions of the rest of the cast as he becomes more open and accepting of himself. Elliot is not currently included in any of the scripts before the show goes on hiatus March 11-April 22. ▼

## When Irish Eyes Aren't Smiling

As the Irish Lesbian and Gay Organization (ILGO) in New York City gears up for another year of trying to gain inclusion in the St. Patrick's Day parade, the local NBC network affiliate has recently committed to airing the parade in 1998. In the past, WPIX has aired the parade, and this year WNBC President Dennis Swanson specifically sought it out for broadcast, in spite of the parade's hostile past with Irish lesbians and gay men and the fact that in a 1997 poll, 75 percent of New Yorkers felt that ILGO should be allowed to march.

ILGO and GLAAD are asking that Swanson and WNBC reconsider broadcast unless the parade organizers, the Ancient Order of Hibernians, relent and allow all Irish people to march, regardless of sexual orientation. In addition, ILGO has suggested that WNBC produce an in-depth special exploring the issue of homophobia and ethnic identity, including but not limited to the Irish community, for broadcast near the parade date.

Please let WNBC know how you feel about serving as the medium through which the Ancient Order of Hibernians display their intolerance of their fellow Irish people. ILGO indicates that Swanson most prefers getting messages via fax or snail-mail, but e-mail is also received.

Contact: Dennis Swanson, President, WNBC, 30 Rockefeller Plaza, New York City, NY 10020, fax: 212.664.3201, e-mail: NBC4ny@nbc.com. ▼



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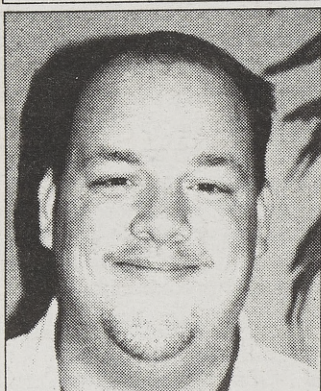
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## SPEAK OUT

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MGW/Staff



**Kevin Boyd**  
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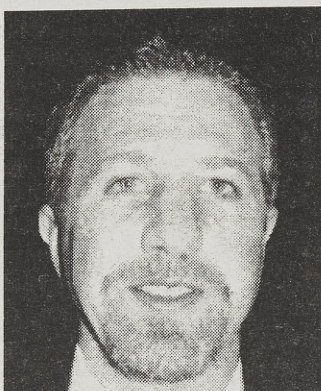
"Thinking my parents knew after they found a GWM t-shirt, I said, 'So now you know.' They said, 'Know what?' I replied I'm gay. It was no big deal to them."



**Alicia Perry**  
Database Analyst  
West Sacramento

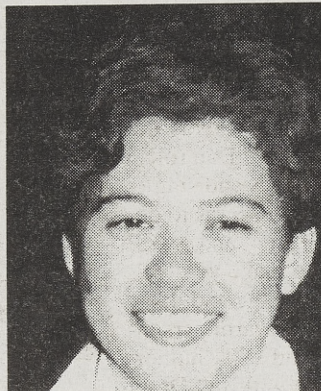
"They said it's just a phase, you just need to meet the right man."

## What Happened After You Said "Mom Guess What"?



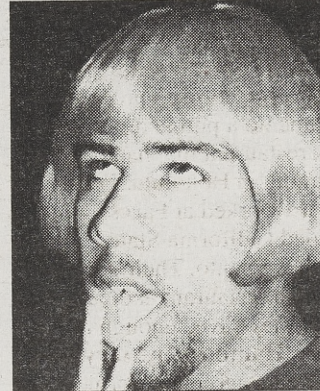
**Dale Ramsey**  
Funder  
Midtown

"I was wondering when you were going to tell me."



**Deborah Shomo**  
Hotel Clerk  
Rosemont

"My mom stared at me turned and started cooking dinner, after dinner she finally said, as long as your happy and as long as we get along."



**Brian Carroll**  
Technician  
South Sacramento

"She cried, but she said that she had known because of the 'My Little Pony' I used to play with had tipped her off. Now it's all good between us."

### Group Fights Homophobia in Sacramento Schools

The next meeting of GLSEN GSAC, the Gay Lesbian Straight Education Network of the Greater Sacramento, will be held Tuesday, February 24<sup>th</sup>, at 7:30 p.m., at the Sacramento City Teachers Association office, 5200 Elvas Avenue.

Students, teachers and parents, gay and straight, are invited to attend this open meeting. GLSEN GSAC advocates are establishing a safe, creative environment for gay, lesbian, and bisexual students in area schools and where every member of the school community is valued and respected, regardless of sexual orientation. Info: Lynette Tanaka 456-4265. ▼

### Devers - Anderson to Speak at Lioness

Syrus Devers and Karen Anderson will speak at Lioness Books, 2224 J Street, Friday, March 27<sup>th</sup> at 7pm. This event precedes the 4<sup>th</sup> Annual National Child Sexual Abuse Conference, "An Ounce of Prevention."

Devers is a legislative aid at Sheila Kuehl's office and worked on AB 200, which aimed to stop the placement of children in homes with molesters. The bill went into effect January 1, 1998.

Anderson is the mother of three children who were placed in the home of a man that her daughter accused of molesting her. Medical evidence agrees the girl was molested; the matter is under investigation, but the man still has custody of the children. ▼

### Valley Nights Ride On

This promises to be an even more exciting year for the Valley Nights Motorcycle Club as plans continue for exploring the local back roads for interesting places, people, and events. Last year saw day rides to Empire State Mines, Clearlake, Daffodil Hill, Isleton, Bodega Bay, Sly Park, and Rio Vista. Several rides down to San Francisco for the Folsom Street, Castro Street, and Dore Alley street fairs. The club also rode in the S. F. Pride Parade. The annual campout was held in the Tahoe Forest with bike events and nightly campfires.

The 21st Anniversary Party was held at The Bolt where they were awarded Mr. Sacramento's Best Butt Ribbon. Bikers are invited to attend the open meetings. Info: 455-6440 ▼

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## The Great Meeting Place

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Randy Hartley  
MGW/Staff

Owners Richard Boriolo and David Mansch brought to Sacramento a public dine and drink restaurant that had its beginning in Honolulu. David & Richard worked at Faces and attended California State University, Sacramento. Their goal was to open a restaurant and bar, and finally they saved enough money to open **Hamburger Mary's** over three years ago in the former Sam's Hof Brau location at 17th & J Streets in Midtown. Although the beginning was trial and error, I think the restaurant and bar have evolved into the great meeting place in the central city.

There is a relaxed atmosphere where one can feel comfortable and any pretence should be left outside the door. The atmosphere is as eclectic and fun as the pa-

trons who dine and drink.

The food is considerably better than when Mary's first opened three and a half years ago. The bar serves good drinks, and the restaurant good quality food, reasonably priced.

Everyone's favorite manager, bartender, host and sometimes waiter and cook is **Dan Pacheco**. Frequently, Dan rolls up his sleeves and single handedly seems to do everything, and is still able to make you feel comfortable and display his warm personality and witty humor.

You will find **David Boriolo** (Richards's brother) among the usually outgoing wait staff who will graciously tend to your needs.

The menu has also improved over the years and now includes more healthy items. In general, however, the menu offers the high fat items that taste good and food you would expect from this kind

of establishment.

There is an average array of appetizers from Onion Rings, which are very good at \$2.95 to Chicken Strips that are breaded and served with Ranch or Bleu Cheese dressing at \$4.25.

The selection of salads are also average

*Hamburger Mary's®*  
**Sacramento**

from a large Garden at \$4.50 to Stuff Your Own Avocado or Tomato with Chicken or Tuna Salad at \$6.25. The soup changes daily and is \$3.25 a bowl. If you really want to be good you can't beat the Citrus Fruit Bowl at \$5.25.

Mary's offers a good selection of vegetarian sandwiches from \$4.95 to \$6.50. The Love Your Heart With Chicken selections range from Chicken Salad Sandwich at \$5.75 to a very good Southwest Grilled Chicken Sandwich at \$6.45. The Special Tease is Chicken Dijon or Chicken Teriyaki at \$9.45.

The main menu items are, of course, Hamburgers. Mary's offers a wide selection of Burgers ranging from the Mary Burger at \$4.95 to The Big One at \$7.45. You can order a Top Sirloin Steak or Mary's Mahi Mahi for \$9.95. There are a variety of sandwiches ranging from Ham at \$4.95, the Tuna Salad at \$5.75 to the "Hamendous" with Grilled ham, cheddar cheese and pineapple, complemented with mustard sauce at \$6.25.

Most items come with a choice of Home Fries (regular), Mary's Spicy Fries, Mixed Grill of vegetables or Garden Rice.

Breakfast is served daily until 3pm and includes Biscuits and Gravy at \$3.00 to Benedict Mary full load at \$7.75. Mary's serves a Sunday Champagne Brunch Buffet from 10am to 2pm for \$8.95 per person.

Save room for dessert, for Mary's offers her own cheesecake at \$2.75 to Carmel Apple Pie and Snickers Pie both at \$3.25.

Mary's offers a great happy hour from 4pm to 7pm daily and all day Sunday. Try their Raspberry Daiquiri; it is delicious!

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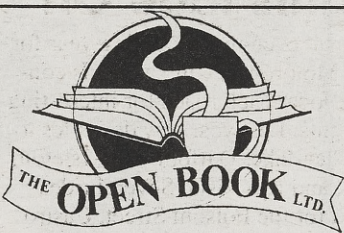
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### FEBRUARY EVENTS

- Feb 15 Music, UN I, with Rachelle Karman & Karen Monty, 2:30pm
- Feb 17 Poetry Reading Group, 7:30pm
- Feb 18 Women's Reading Group, 7:00pm
- Feb 19 Eclectic Trash Reading Club, 7:00pm
- Feb 25 Women's Reading Group, 7:00pm
- Feb 28 Gay Literary Heritage Book Club, meeting, 10am
- Feb 28 Poetry, Eileen Myles, 2pm

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# HOW MANY S'S IN HOLLYWOOD

## Joan Crawford was a Fag Hag

Gerald Semas  
MGW/News

### Film...

Joan Crawford called his relationship with Jimmie Shields "the best marriage in Hollywood." That is, according to William J. Man's new book *Wisecracker, The Life and Times of William Haines, Hollywood's First Openly Gay Star*. For those unfamiliar with the name, Haines was once one of America's best known leading men. An actor who played opposite the likes of **Carol Lombard**, **Joan Crawford** and **Clark Gable**. The latter with whom Haines had a confirmed tryst. This fascinating biography chronicles Haines' successful career from silent pictures into talkies until it's end brought on by the Hayes censor office. While other star played the game of denial, Haines refused to deny his partner and left a life before the camera to become a very successful interior decorator to producers, directors and stars. ▼▼▼

Portraying the ever festive Quentin Crisp in *Naked Civil Servant*, introduced the talents of **John Hurt** to American audiences. For his latest project, *Love and Death On Long Island*, Hurt returns to his gay career roots as a widowed British writer becomes obsessed with a teen idol played by **Jason Priestly** (Beverly Hills 90210). The film is described as a satirical spin on *Death In Venice* and is based on Gilbert Adair's novel. Having won the Piero Critic's prize at last year's Cannes Film Festival, the movie made it U.S. debut at the New York Film Festival last Fall and goes into release this month. ▼▼▼ Watch an art house theatre near you for Mexican Gay director **Jaime Humberto**'s new film, *Esmerelda*. The Mexican filmmaker is best known to U.S. audiences for his 1985 film *Dona Herlinda and Her Son*. ▼▼▼

Lily Tomlin teams with **Richard Dreyfuss** and **Jenna Elfman** (Dharma and Greg) in this month's release *Krippendorf's Tribe* from Buena Vista. Prepare for the funniest movie of the season when Dreyfuss plays an an-

Quentin Crisp



thropology professor who returns from a fruitless search for a lost Amazon tribe. Fearful of ridicule he uses his own family, in disguise, to video tape their own made-up tribe in his own backyard. ▼▼▼ The next animated Disney blockbuster musical is coming this summer and it's called *Mulan*. This beautiful tale of a Chinese girl who disguises herself as a warrior in order to fight against tyranny might as well be called *Yentl With Snowpeas*. ▼▼▼ Current media exposure tells us that **Madonna** is back and reaping the usual benefits promoting new projects and such. The material girl has just signed for her first film role since playing the title role in *Evita*. She'll play a woman reconciling with her brother who has AIDS in the motion picture *The Red Door*. The March issue of *Vanity Fair* featured photos of Madonna and 1 year old baby Lourdes and let's not forget that soon to be released album. More on that later. ▼▼▼

### Bits and Pieces...

**Jude Law** who played **Kevin Spacey's** lover in *Midnight In The Garden of Good and Evil* is set to play the late manager of the

*Swan Lake* opening on Broadway this Spring. The guaranteed 12 week run will feature two rotating casts of dancers, all male of course. Mackintosh and Bourne also worked together on the current West End revival of *Oliver!*. ▼▼▼ All-male productions are becoming the latest thing. Thanks to his own adaptation of Shakespeare's *Romeo and Juliet*, director **Joe Calarco** has a hit on his hands with the off Broadway production of *R&J*. Now playing at New York's John Houseman Studio Theatre, the play offers four prep school boys acting out *Romeo and Juliet* after school hours. Though two of the boys handle their female roles with exaggerated mockery they become shocked by the overt sexuality between the other two playing the star-crossed lovers. *What light in yonder heart breaks?* ▼▼▼ More off-Broadway action takes place on March 1<sup>st</sup> with the opening of *Tallulah's Party*, a revival of the musical *Tallulah* with a slight name change. First staged in 1983, the show featured a book by **Arthur Siegel** and lyrics by **Mae Richard** but now boasts a stronger book by **Bob Griffiths**. Past Tony nominee **Tovah Feldshuh** has the lead role in this show based on the fables and foibles of Ms. Bankhead. *But we will see her singing the 'Titanic' theme while sitting in that lifeboat?* ▼▼▼ Working Title, the British film company that brought us *Four Weddings and a Funeral* has purchased the screen rights to **D.M.W. Greer's** *Burning Blue*, the controversial drama about gays in the military. L.A.'s Court Theatre is presenting the original stage version through March 1. ▼▼▼

Beatles, **Brian Epstein** in an upcoming British bio film. On the subject of Bios, **Rupert Everett** will star in an upcoming film about the life of the late fashion designer **Halston**, for Fox Searchlight Pictures. ▼▼▼ **Burt Reynolds** (Boogie Nights) will play a hockey coach opposite **Russell Crow** (The Sum of Us) in the movie *Mystery, Alaska* from Hollywood Pictures. The project is being directed by Jay Roach (Austin Powers) from a script co-written by **David E. Kelly** (Ally McBeal). ▼▼▼



MADONNA

On Television... If you missed them at the movies or just want to see them again, Disney's *Pocahontas* will be broadcast on ABC March 1 while *The Hunchback of Notre Dame* airs on the Disney channel on March 14. ▼▼▼ **Sir John Gielgud** stars in NBC's upcoming miniseries *Merlin* featuring **Sam Neil** as the legendary wizard. The cast also features **Miranda Richardson**, **Isabella Rossellini**, **James Earl Jones**, and **Helena Bonham Carter**. ▼▼▼ Two more chapters of the **Barbra Streisand** produced series *The Rescuer's: Stories of Courage* return to Showtime this Spring. The next film is called *Two Couples* and stars **Linda Hamilton**, now **Mrs. James Cameron**, and **Dana Delaney**. *Sorry ladies, Linda and Dana do not play a couple.* ▼▼▼ Mighty convenient that the very gay **Charles Perez** is paired with his real life sister as hosts of TV Tabloid series *American Journal*. Do we smell the implications of a visual straight couple in order to sell him to main-stream America?

### In Theatre...

It's official, **Rosie O'Donnell** will host the Tony Awards again this year. *Let's hope she's a lot more comfortable and funnier than her hosting debut during last year's ceremonies.* The 1998 edition will take place on June 7. ▼▼▼ **Brenda Vaccaro** sound-alike, **Elizabeth Ashley** will play the late Fashion magazine queen **Diana Vreeland** in the one-woman show *Full Gallop*, opening March 1 at San Francisco's Stage Door Theatre. ▼▼▼ **Cameron Mackintosh** is producing the upcoming \$2.5 million Broadway staging of **Matthew Bourne's**

### On Television...

greater quality. ▼▼▼

▼▼▼

Here comes the next Lexx. I'm not referring to luxury cars but the popular Canadian-German science fiction series. American audiences became familiar with this awesome looking program as *Tales From A Parallel Universe* which aired on Showtime last Summer. The show is better known as simply 'Lexx' and has established quite a following on an international scale. Past episodes have featured appearances by *Rocky Horror Picture Show* alumnus **Barry Bostwick** and **Tim Curry**. 20 new one-hour chapters of the blockbuster saga are being produced but no U.S. distributor has signed up yet. *Come on Sci Fi channel. If you can pick up Sliders you can certainly go with something of*



Greg Shamie and Daniel Shore

greater quality. ▼▼▼

### Misc...

**Madonna's** first CD of new and original music since 1994's *Bedtime Stories* will be release on March 3rd. *This one is called 'Bedtime Noises'*, just kidding. The album is called *Ray of Light* and it's first single 'Frozen' will hit the airwaves on Feb. 19. Overseas audiences have already heard the tune as Warner Bros. Records chose Singapore for it's world premier a few weeks ago. *Does Singapore have that many more Tower Record stores than we do?* ▼▼▼ You say that *My Own Private Idaho* is one of your favorite films. *Mala Noche* impacted you like no other movie? Then as a true fan of gay director **Gus Van Sant** you are naturally wondering about his musical talents. Two CDs featuring songs written and performed by the critically acclaimed filmmaker in the 1980s have been re-issued. One is called *18 Songs about Golf* (don't ask) and the other is simply titled *Gus Van Sant*. The latter work features 'Daniel's Song', a gay confessional work with lyrics like "I've had Dick and I've had Jane, believe me, Dick is better." *I thought that was the Vassar fight song.* ▼▼▼

Questions and comments can be e-mailed to **Gerald Semas** at - **Gsemas@aol.com**

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Program: 3/13: Drink to Me Only With Thine Eyes, Cruel World, Sinfonietta  
3/14: Apollo, Drink to Me Only With Thine Eyes, Sinfonietta

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### ENDQUOTE

"I defy the church's authority to tell me how I can be or how I can live. Anyway, I don't believe in that god. Because he's only had one bestseller. My god is the fucking Barbara Cartland of gods!"

—Michael Jeter



# OUT ON FILM

## Liar, Liar

by Stefan Grünwedel  
MGW/Staff

### Deceiver

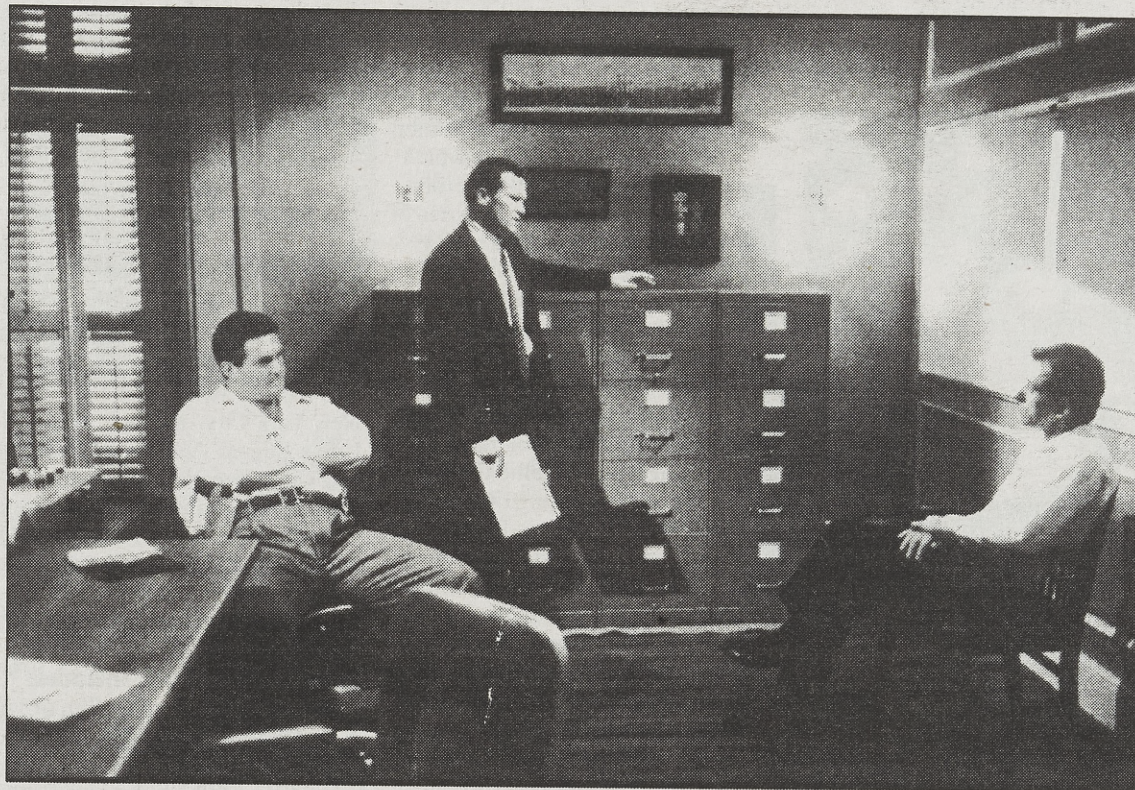
Starring Tim Roth, Renee Zellweger, Chris Penn, and Michael Rooker. Written and directed by Jonas and Josh Pate. (102 min.)

A man sits wired to a polygraph machine. As he answers questions such as "What is your name?" and "Who is the president?" he appears comfortable. When he answers no to the question of whether he murdered a particular individual, the needle jumps wildly. Is he lying or just really nervous?

The slippery nature of truth and honesty permeates the plot of *Deceiver*, the new mesmerizing and disturbing psychological thriller from young twin brothers Jonas and Josh Pate. What makes it mesmerizing is Tim Roth's portrayal of a brilliant psychopath who confronts any tight situation he's in by manipulating it to his advantage. What makes it disturbing is the realization that although police investigations strive to unearth the truth, the means of obtaining that truth can be duplicitous and subjective, and not very successful.

Roth plays the primary suspect in the investigation of a young prostitute's brutal murder. When

he's taken in for questioning by two veteran detectives (Penn and Rooker), he appears nervous and fails the lie-detector test. What seems to be an open and shut case, however, evolves into a complex series of deceptions and revelations that turn the table (literally) on the unsuspecting detectives. Soon the accused looks less like the guilty party and more like an unlucky bystander.



Braxton (Chris Penn), and Kennesaw (Michael Rooker), interrogate the epileptic alcoholic Wayland (Tim Roth), the prime suspect in a brutal murder case, in MGM's psychological thriller *Deceiver*.

Even so, the poles do not reverse completely. Roth's character continues to haunt the imagination.

Zellweger's character as the murder victim, though mysterious, is the most honest one in the film. When she talks to Roth from behind the glass wall in the peep-show house, she penetrates his defenses as apparently few others have done before. Something about her resonates with him and they become friends.

Despite this film being so male centered, the prostitute character is well developed. She's someone to care about, not just look at.

Watching *Deceiver* induces

goose bumps not because it's particularly shocking or gross, but because Roth's morally ambivalent persona is creepy—and Rooker's unstable detective character is no more endearing. You may wish to take a shower after the film is over to wash off your

foot, and tilted pan shots produce a state of dislocation that enhances the plot twists. Some of these visual surprises—such as the extreme close-ups—may seem contrived, but they are effective, not gimmicky.

Yet not all the film is so unnerving. The interaction between the two detectives and their challenging suspect is often hilarious. Roth's cunning arrogance is quite the match for these cynical investigators.

Because the story begins after the crime has been committed, much of the plot development occurs in flashbacks. Happily, this plot device works well and integrates smoothly with the contemporary scenes.

The music also blends well with the foreground action. It turns jazzy and suspenseful, it lends scenes just the right amount of seediness or freakiness. This is one soundtrack worth looking for in stores.

In short, *Deceiver* is well thought out and structured. It's an intelligent film for people who like their action subtle yet intense, not fast and furious.

*Deceiver* plays at Century Complex and United Artists Greenback theaters. For more information about the movie, check out the official Web site at [www.mgm.com/deceiver](http://www.mgm.com/deceiver). ▼

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## Lambda Players Revival is Captivating

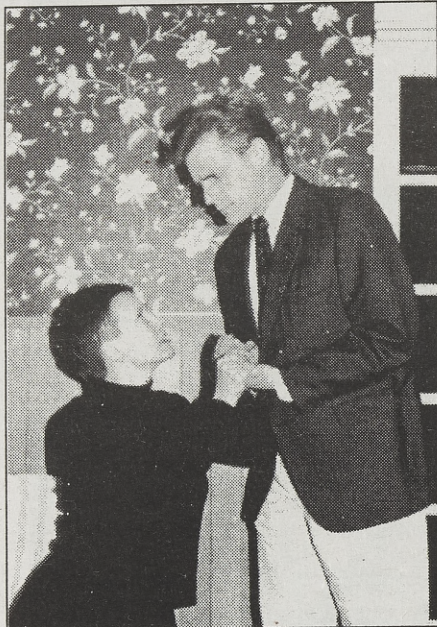
Don Michaels  
MGW/Staff

If The Lambda Players new production of the 1927 Broadway play *The Captive* seems dated, it is only in the fact that it tells its story with the kind of elegant style that only a drama from that period can. The political points that playwright Edouard Bourdet makes are strangely modern, even though his observations of the rules of "middle-class morality" may be somewhat less stringent with young women today, they still exist in many ways.

This theatrically intense drama, designed with effective simplicity by Anna Hashimoto, evokes the Paris of 1927 beautifully. Directed by Michael Jackson, the story revolves around a young woman, Irene, who has a secret reason for remaining in Paris while her family moves to Rome. The secret is evident, she is a lesbian and has a lover in Paris who she does not want to leave. Her cover is a pretended engagement to be married to her friend Jacques. The play's focus is on this couple's struggle to overcome Irene's homosexuality. Both Jacques and Irene come to realize that marriage is not a cure and that pursuing her innate sexual orientation is the thing that will ultimately bring Irene happiness.

In spite of the fact that *The Captive* comes from a time where the

word lesbian could not be uttered, and indeed it is never uttered during the course of the play, this theatrically suspenseful piece of theatre history has some very modern and intriguing things to say. There are discussions about the way people love and that regard-



Maggie Burkle as Irene de Montcel and John Rambo as Jacques Virieu in, *The Captive*, the 1927 Broadway show that was closed and banned for its pro-lesbian content.

less of who one falls in love with there is only one way to love and one way to suffer: a very contemporary idea coming from D'Aigüines, a character who tells Jacques to flee from Irene because she is a lesbian (or in his words, "a

shadow"). Although Irene survives the oppression of her era and we are reminded of how difficult being gay was in the years before Stonewall, it is fascinating to realize that many of the problems Irene faces are still problems we face today.

The cast, headed by Maggie Burkle (Irene) and John Rambo (Jacques), is a solid one which acts a difficult script superbly. The other characters, a series of cameos that infuse the script with variety and humor, are gems of delight. Especially notable are Thomas Bach as the boisterous d'Aigüines and Meleva Steirt as the chic and stylish Francois. Dale Ramsey is a strong and unrelenting father figure and Kellie Odneal is a fun and appealing little sister in contrast to Alicia Perry's strict and moralistic governess.

The costumes, which compliment the setting, are beautifully designed by Wendi Zea and the lighting by Christopher Childs is simple yet effective. Michael Jackson and his creative team have created a haunting theatrical experience filled with great style, engaging performances and a new look at gay history.

*The Captive* continues at The Geery Theatre Fridays and Saturdays through March 7th. Tickets are \$10, and are available at The Open Book, 910 21st Street, and at the door the evening of performances. Reservations can be made by calling 491-1062. ▼

## STC Honors America's Heroes — "Remember What They Did"

The Sacramento Theatre Company and California Military Museum are joining forces on the upcoming STC West Coast Premiere of *Hometown Heroes*, at Stage Two. *Hometown Heroes* tells the story of two forgotten World War II heroes, Willie and Joe, who are still fighting for the American Dream.

This year's California Military Museum theme fits perfectly with that of *Hometown Heroes* which brings two blue collar American champions out of the shadows and onto the stage. The CMM's theme is central to its campaign seeking public support from taxpayers. The public can show its support by checking a **tax deductible donation** on their California State Income Tax Form.

*Hometown Heroes* runs 2-17 thru 4-26, at 1419 H St. Info/tickets: (916) 443-6722. ▼

## Short Film and Video Awards Competition

In the Life, the critically acclaimed, one hour lesbian and gay news magazine series announces the Third Annual In the Life Short Film and Video Awards Competition. The directors of outstanding entries will receive awards to be presented late May or early June of 1998 in New York City, and their work will be broadcast nationwide on In the Life's August 1998 episode entitled "Lights! Camera! Activism!" Film and video directors and producers are encouraged to enter their short films or video about lesbian and gay issues and culture.

In the Life, America's gay and lesbian television series, chronicles the history and contemporary experiences of gay men and lesbians. In the Life informs and educates the general public with network quality television programming and challenges stereotypes by reflecting the diversity and complexity of the gay and lesbian community.

### Submission Criteria Includes:

- \* Running time of short film or video should be no more than 10 min.0
- \* The short film or video can be documentary, narrative, or experimental works that reflect the

Diversity of the lesbian/gay community.

- \* Work must not have been previously broadcast on national television.
- \* Work must not have been previously submitted to In the Life.

### Submission Materials :

Entry form (obtained from In the Life) VHS screening tape, \$15 processing fee.

Deadline for submission is March 13, 1998. For entry form and complete contest information send a self-addressed stamped envelope to: In the Life Short Film and Video Awards, 30 West 26th Str., 7th floor, New York, NY 10010. Info: 212-255-6012 ▼

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# SOUND BITES

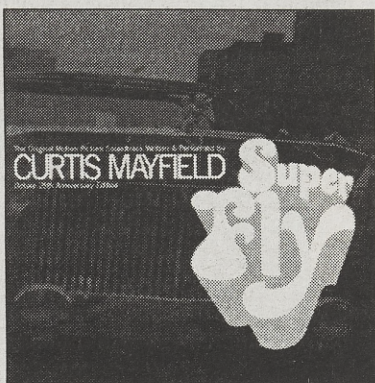
## Immeasurable Impact

**Curtis Mayfield,**  
**Superfly (25 Anniv. Ed.), Curtom/Rhino**  
**Records**

It hardly seems that 25 years have gone by since the release of one of the most influential motion pictures to date hit the big screen accompanied by a soundtrack of such epic proportion that in conjunction would have a monumental effect on all the impressionable minds that set in a theater for its viewing. To me it seems like yesterday when my partners and I cut school to sit in the back in the dark (all day, many a-day) passing the MD 20/20 and torching, you know, being cool. If you have no idea of what I speak, you betta' ask somebody, they'll tell you the saga of **Ron 'Priest' O'Neal** aka *Superfly*. The movie *Superfly* was a glamorous synopsis of the underworld depicting thug like, the drug culture, and the sinister crimes that accompanied a lifestyle that infected everything it touched, like cancer.

The penetrating songs of **Curtis Mayfield** are no-doubt the film *Superfly*'s proudest achievement. The *Superfly* (Original Motion Picture Soundtrack) album received four well deserved

Grammy nominations. The outstanding double CD set brings back memories as the mega million seller hit "*Superfly*" rolls with the speed of a 1972 L-Dog. The white powder peddler "*Pusher man*" remains the films most celebrated track, listen as the music's predatory hunger east the lyrics like a straw on a set of duels. The first fat single released off the soundtrack, "*Freddies Dead*", also boasts a million sales with its funky bottom bass and distinctive sound (boy meets product, boy loves product, boy loses life; u-no....a love story). *Super Fly*'s inspirational track "*No Thing On Me (Cocaine Song)*" is timeless in its lyrical wisdom, the arrangement drops the knowledge of street life and the despair which follows surrender. The movies savvy slow grind guitar licks of "*Think (Instrumental)*" penetrate the physic. The accompanying disc is a compilation of twelve previously unreleased original recordings including: *Demo's*, *Alternative*, *Full-length*, and *Instrumental Versions* of the motion picture soundtrack. So go by the Anniversary Edition, rent the



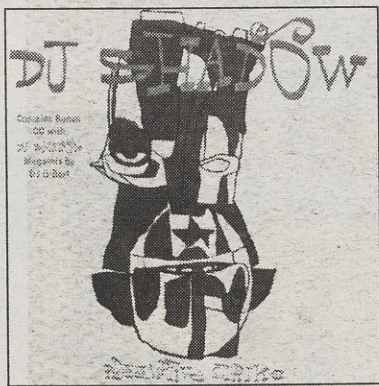
video and return tot he times **Curtis Mayfield** has frozen in endless time with this double dose of soul....lights, camera, cut, I'm out.

—Charles Turner

## Hot Wax

**DJ - Shadow, Preemptive Strike,**  
**Mo Wax/A&M Records**

What we have from **DJ-Shadow** on **MO Wax Recordings** is a mix of single releases from the UK that blend samples, drums, and funky beats laced with bass and turntable grace. Lock and load as *Preemptive Strike* takes 11 tracks to musical detonation, flow with "*Influx*" on a life-death-love-hate-wealth-poverty-racism bass drum tip. "*Hindsight*" swirls like a windy day. Let's combine tracks 5,6,7,8 to create the mega mix "*What Does Your Soul Look Like* (Part 1-4)", the bottom moves creating an undertow that pulls you in (critics choice - Part 2). "*Highnoon*" closes the first set



with the same intensity that spins throughout. But what do we have here? A bonus CD that mixes, scratches, and samples to a tick-tock of 24:04, a no holds barred funky house style sound that works. *Preemptive Strike* is a funky double CD that keeps it basic, **DJ - Shadow** puts in work.

—Charles Turner

## Sugar

**Goocy Love Songs,**  
**Various, Intersound Distribution**

If you don't have anyone to hold now, just think back to

whomever you were holding when you first heard such love songs as **Duran Duran's** "*Save A Prayer*",



**Boys Club** "*I Remember Holding You*", **Culture Club's**, "*Do You Really Want To Hurt Me*", and **Double's**, "*The Captain Of Her Heart*", to get you warm. Let's turn up the heat under the burner of love with **T Pau's**, "*Heart And Soul*", **Naked Eyes**, "*Always Something There To Remind Me*", **Cock** (love the name) **Robin**, "*When Your Heart Is Weak*", **Sheriff's**, "*When I'm With You*", and **Benny Mardones** "*Into The Night*", keep you fuzzy. Also contributing to the love jones is **Tiffany**, **Bangles**, **Cutting Crew**, **Quarterflash**, **Climie Fisher**, and **Debbie Gibson**. It's a 1980's and early '90's love thang.

—Charles Turner

## Man Candy

**Jimmy James,**  
**Who Wants To Be Your Lover,**  
**Interhit/Priority Records**

**Jimmy James** Jams! The nationally renown female impersonator pulls all the stops, drops the drag, picks up the microphone and mixes what seems destined to be a debut smash single, all without chipping a nail, you go girl/boy. *Who Wants To Be Your Lover* on interhit Records/Priority Records is a dance mix of 8 tracks sliced

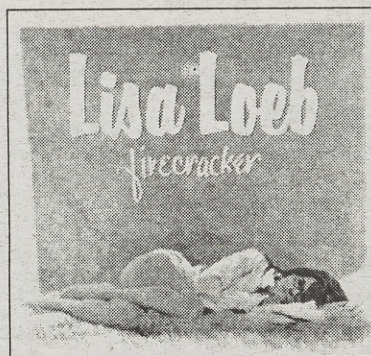
and diced, a definite dance ready CD. If you need a visual aid (batteries not required) just wait a little longer cause it's a raunchy wrap itching for rotation, so keep those ears perked and those eyes peeled, cause he's coming, hard.

—Charles Turner

## It's All Mellow

**Lisa Loeb,**  
**Firecracker, Geffen Records**

**Lisa Loeb's** album *Firecracker* on **Geffen Records** is a step-by-step walk through life as each composition tells a story. Listen as love turns a page at a time. **Loeb** sings every song with a genuine emotion and sincerity in each note.



"*I Do*" the first single on the album is a great alternative up-tempo currently receiving rotation. The I can't fight loving you "*Truthfully*" dances like sugar-plums as "*Let's Forget About It*" and "*How*" act as links in this musical chain. I liked all of it really, so I guess I'll stop writing now. Just go buy it, you won't be disappointed.

—Charles Turner

## Spiritual Play

**Cirque Ingenieux,**  
**Domo Records**

Not familiar with the *Famed Multi-Instrumentalist KITARO*? Let me start by stating he's recorded over 28 albums, been nominated for 5 Grammys, and has received a *Golden Glove Award*. The latest notch in his belt is *Cirque Ingenieux*, a musical score, a theatrical play depicting the story of a little girl whom falls in love with a single ring circus. The play is told entirely through visual effects and music by contortionists and acrobats from around the world, using no dialog. The maestro's musical score melds with each movement as the performers artistry unfolds, drawing us into the fantasy. The solar expedition begins as "*Space...The Final Frontier*" is the emotion felt as the title track "*Cirque Ingenieux*" lifts off. Step onto the plane where vocals and instrumentation walk in unison through "*Sarah's World*". Free-fall through "*The Bottom Of the Sky*", land on the "*Solar System Trapeze*", which from beginning to end sustains a feeling of musical weightlessness with electric whips leasing indelible notes across the sky for us to follow. "*The Tailor*" looks through the innocence of a child's eyes as she watches the porcelain ballerina twirling endlessly a top the music box. "*Costume Shop*" quickly departs to a place of catchy keyboard effects and infused violin. The musical trek continues across the '*Cirque*' sky led by a harmonically phallic flute and excellent orchestration on the score "*Winter Waltz*". Listen closely to the wind and feel the story "*Underworld*" unfold before your ears, speaking volumes without a word. *Cirque Ingenieux* is a mastery of emotion under the big tent, worthy of yet another nomination. If you are unfamiliar with **KITARO's** music, this is a great jumping on point.

—Charles Turner



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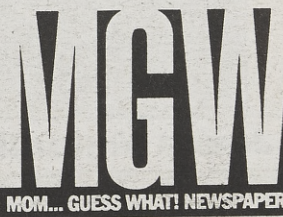
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# Celebrating Our Best Friends

Linda D. Birner  
MGW Staff

In our January 15, 1998 issue, MGW featured "Men and Their Pets;" and in this issue we're looking at Women and Their Dogs and the unconditional love they give us.

Dogs do capture our hearts...they seem to understand us as we treat them, almost, like our human friends. For gays and lesbians, dogs (and, yes, cats!...watch for our special cat issue!) are often "our children" — we lovingly refer to them as "The Kids." Many of us are so attached we can't bear to go on vacation without them; we search for accommodations where "The Kids" will be welcome.

So, as your dogs are laying on your feet, you might enjoy looking at the stories and photos from a new book, **Woman's Best Friend: A Celebration of Dogs and Their Women**, by Barbara Cohen and Louise Taylor, Little, Brown and Company Publishing, NY, 177 pages. The book is filled with photographs of big and little, precious furry spirits with soft, damp muzzles and wagging tails that are always there to greet you. You will find yourself and your dog on every page. This book belongs in all homes where there is canine love.

*Woman's Best Friend* is available at Lioness Books, Open Book and Tower Books. ▼



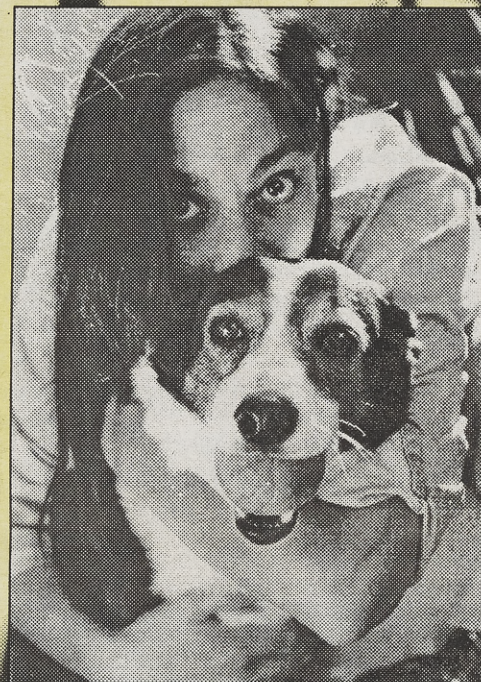
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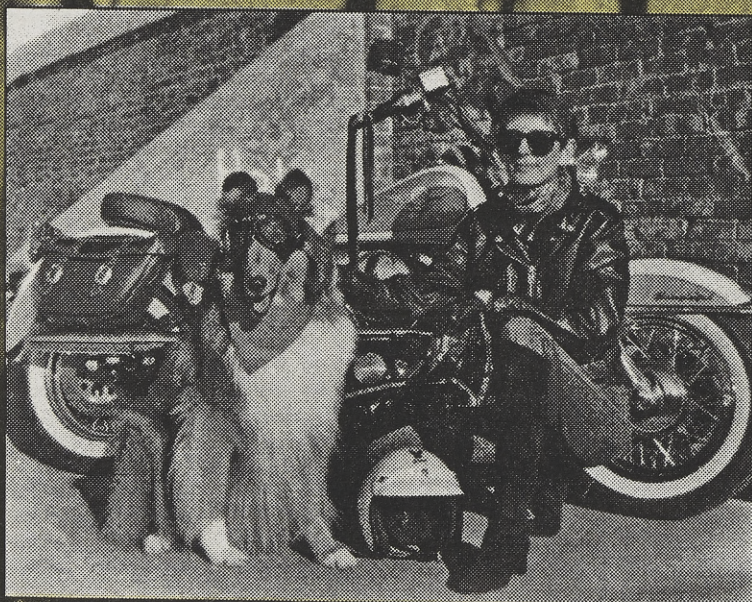
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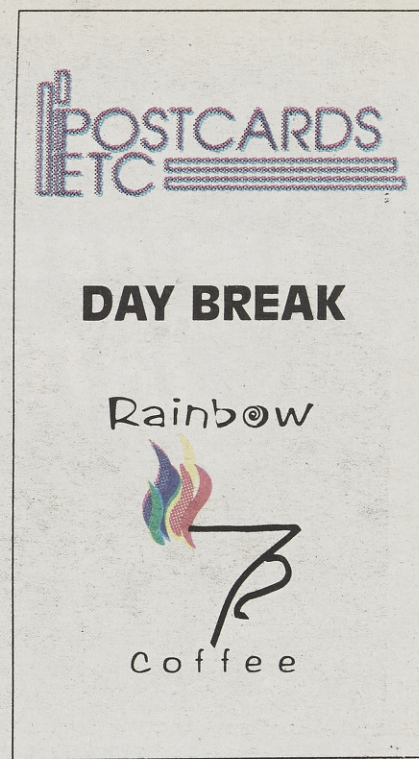
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# NEWS CLIPS

## First National Freedom to Marry Day

Love and equality, themes of Valentine's Day and Lincoln's Birthday, framed the first National Freedom to Marry Day on Thursday, February 12. Lesbians and gay men, joined by growing numbers of non-gay people, called for an end to discrimination in civil marriage.

The first National Freedom to Marry Day was held in support of the struggle to allow same-sex couples access to civil marriage.

The Supreme Courts of Hawaii and Vermont are now considering challenges to the discrimination that has prevented same-sex couples from legally marrying in all fifty states. An organized right-wing backlash campaign has sponsored discriminatory laws, declaring that lesbian and gay couple marriages should be treated as second class.

In 1997, both Newsweek and USA Today reported that opposition to gay people's freedom to marry had fallen to 56% in the general public.

More and more non-gay Americans have spoken out in support of gay people's freedom to marry, including civil rights heroes such as Coretta Scott King, Congressman John Lewis and Gloria Steinem; religious leaders such as the Reverend James Forbes; and celebrities such as Helen Hunt, and Whoopi Goldberg. One major feature of National Freedom to Marry day was the unveiling of the growing list of signatories to the Marriage Resolution, a one sentence statement of support for the freedom to marry.

In Sacramento, Assemblymembers Sheila Kuehl and Carole Migden and several Spokespeople met in the State Capitol to address the legislative concerns and to hear about the importance of marriage in the couples lives.

Celebrants of National Freedom to Marry Day participated in a show of support by "Tying the Knot"—knotting ribbons around trees, lamp posts, buildings, door knobs and car antennae. ▼

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about

## Hawaii Marriage Decision Expected Soon

A favorable decision on same-sex marriage, by the Hawaii Supreme Court, is expected very soon.

Marriage debates have raged on many fronts. Many people do not want to see any changes in traditional institutions like marriage.

Legal marriage within the United States is concerned with the dynamics between society's institutions and the partnership. Among the legal effects of assigning spousal next-of-kin would be durable power of attorney, parental rights and responsibilities which are usually denied under domestic partner registries; and a myriad financial perks.

Both legal and spiritual marriage are about choice. But under the law, people do not have the unrestricted right to determine who will legally be considered next of kin. Should our laws support the right to legal marriage between consenting same-sex adults?

The process for getting a marriage license is simple. There are no citizenship or residency requirements, nor are blood tests required.

Additional info@Honolulu marriage license office 808-586-4544 ▼

## Millennium March on Washington Planned

The nation's largest gay and lesbian political organization and the nation's largest gay faith-based movement announced plans today to sponsor a march on Washington in the spring in the year 2000. The event will be produced by veteran march organizer Robin Tyler, who was an instrumental organizer/producer of the past three marches on Washington dating back to 1979.

The Human Rights Campaign and the Universal Fellowship of Metropolitan Community Churches are exploring dates in spring 2000 for the "Millennium March on Washington for Equal Rights".

"This march will set a new tone for a new century," said Elizabeth Birch, executive director of the Human Rights Campaign. "Full equality under the law will be our achievement in the new millennium."

"Together we will solidify the gains we've made over the past decades and call upon our nation to live out its promise of 'liberty and justice for all,'" said the Rev. Troy Perry, founder of the Universal Fellowship of Metropolitan Community Churches.

"This is a historic time in our movement. Although we have much greater visibility and a measure of cultural acceptance, we must not be lulled into a false sense of security," Tyler said. "This march will once again show the self esteem, strength and unwavering determination of the lesbian, gay, bisexual and transgender community."

The last march was April 25, 1993, and attracted more than 1 million participants, according to organizers. ▼

## Portugal Considers Same-Sex Partnerships

The governing Socialist Party introduced a bill which would recognize same-sex couples and would extend to them most of the privileges of heterosexual marriage, excluding adoption. Originally, members of Parliament expressed reluctance, but lobbying by Portugal's lesbian and gay organization, Associacao ILGA-Portugal, helped convince them to change their official position.

The equal rights of gays and lesbians have been affirmed by European institutions with which Portugal is affiliated, most notably the European Community; the 1994 Roth Resolution of the European Parliament specifically urges an end to "barring homosexual couples from legal institutions alternative to marriage." ▼

## Activists Challenge Sodomy Ban

Representatives from several Arkansas organizations joined LLDEF in Little Rock, Arkansas, and announced a lawsuit on behalf of seven Arkansas lesbians and gay men against that state's sodomy ban.

The suit seeks the statute be declared unconstitutional; the plaintiffs argue that the statute violates their rights to equal treatment and to privacy. The statute makes certain sexual behaviors, including oral sex, between two adults of the same sex a misdemeanor, punishable by up to one year in jail and a fine of up to \$1000. ▼

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# HIV NEWSLINE

Sonya Cox  
AIDS/HIV Editor

## New combo shows high promise...

A drug that costs about \$30 a month is proving to combine well with two existing AIDS medications, DDI and d4T, in reducing viral load to undetectable levels, both in people with long-term HIV disease and in those newly

infected. The drug, hydroxyurea, has been used for over 20 years to treat leukemia, and was recently approved as a treatment for sickle cell anemia. Physicians began noticing the improvement in the viral load of people with HIV who were taking the drug for leukemia, and testing began. It has also been tested as a triple combination with DDI and Indinavir (Crixivan) on 24 people, and this too resulted in successful suppression of the virus to undetectable levels. Because the drug affects cells rather than the virus itself, it appears that HIV cannot develop resistance to it. The researchers say they're not certain if hydroxyurea works well on its own, or if its effect is to make other drugs work better, but they're impressed with the results seen thus far on the limited number of people in the trials. A medication of this nature would be immensely welcomed not only from the financial aspect of the epidemic as a whole, but as (at last!) a workable treatment for the great number of people who cannot take protease inhibitors. ▼

## Stavudine (d4T) now most prescribed NRTI...

Bristol-Myers Squibb officials report that d4T has surpassed zidovudine (AZT) as the most often-prescribed nucleoside reverse transcriptase inhibitor (NRTI) for HIV treatment. Researchers at Northwestern University confirm that stavudine has an impressive resistance profile and is well tolerated by people taking it. Government guidelines currently specify that a thymidine analog be included as part of any combination antiviral therapy for HIV patients, and d4T and AZT are the only two available thymidine NRTI drugs. When it first appeared in the early 1990s, it was approved only for people who had failed both DDI and AZT. But even early impressions of the drug were that it had the excellent potential. And like AZT, it also crosses the blood/brain barrier (and thus can be used to delay the progression of problems such as dementia). On its own, it was found to work less well than AZT but was processed more efficiently by the body. But in combination with protease and other medications (such as hydroxyurea, mentioned above), Bristol-Myers says its use is proving to be highly effective. ▼

## Heading off MAC...

**Protease drugs.** Boston researchers recently examined five people who had been hospitalized with inflammatory Mycobacterium avium complex (MAC) infection to see what role the recent administration of protease drugs may have played in the high-fever and evidence of lymph-node enlargement they were experiencing.

All had fewer than 50 T-cells (when MAC usually strikes) and had begun taking Indinavir (Crixivan) within the past one to three weeks. The researchers say their findings strongly suggest that prophylaxis (prevention treatment) or screening for MAC infection should be done before initiating protease inhibitor therapy in people with advanced HIV infection. Mycobacterium bacteria can cause tuberculosis and infect the respiratory tract, but can lodge in lymph nodes, bone marrow, and other organs throughout the body of people with HIV as well. It often causes wasting, and brings with it fever, night sweats, and other symptoms.

**Early treatment.** UCLA Medical Center researchers report that only 41 percent of those eligible for prophylaxis against MAC are receiving treatment. They say that administration of preventative treatment is least common in low-income, undereducated, uninsured, and minority patients. The Centers for Disease Control recommends prophylaxis for people with fewer than 50 T-cells and no history of MAC. The researchers, whose study covered nearly 3,000 people, hope that education of patients, physicians, and insurers may increase the use of MAC prophylaxis treatment for all people with advanced HIV infection.

## Reporting HIV infections...

—A panel of San Francisco AIDS experts is recommending that the city require doctors to report all HIV-infected patients to the Health Department. The controversial recommendations were proposed at a recent AIDS summit convened by Mayor Brown and are designed to improve the local AIDS care system. Previous policy stated that cases of full-blown AIDS would be reported and tracked, but that no reports of HIV tests would be submitted without the explicit consent of the patient. This policy has made it hard to track the spread of the disease. Other recommendations include the creation of "Action Point Centers" to help homeless people stick to their treatment schedules, and the inclusion of HIV specialists in all city health plans.

—Alaskan health officials say they will soon require health care workers to report all HIV-infected individuals by name to the state Division of Public Health. Until now, only the names of people with AIDS were reported.

—In Sacramento, the names of people with AIDS-defining illnesses are reported to the county, and those numbers (without names) are passed on to the Centers for Disease Control in Atlanta for statistical purposes. This is not done in the case of HIV infections, but should this policy change, it might likely follow the same pattern — names to Sacramento County officials, and numbers to the CDC. ▼

## Viral load relates to transmission risk...

A team of researchers at the Hemophilia Center in Pittsburgh say an examination of 39 HIV-positive men with hemophilia and their heterosexual partners (couples who were not consistently practicing safe sex) concluded that those who transmitted HIV to their partners had significantly higher levels of HIV RNA than those who did not transmit the disease. Hemophilia is a hereditary blood disease, in which the blood fails to clot and abnormal bleeding occurs. It is carried and passed by women but strikes only male children, and ordinarily requires many transfusions over a lifetime. In the relatively short period of time between the onset of the AIDS epidemic around 1980, and the beginning of effective screenings of the nation's blood supply in 1984, it's estimated that between 70 and 90 percent of Americans with hemophilia who received blood clotting factor became HIV infected, and more than 20 percent of them have passed the virus on to their wives. ▼

## Trial retinitis treatment looks good...

A Phase III trial by Isis Pharmaceuticals on Fomivirsen (ISIS 2922) is continuing to produce significant effects against AIDS-related cytomegalovirus (CMV) retinitis. The drug was administered via intra-vitreous injection (in the eye) in three weekly doses to 18 people with CMV who previously had received no other treatment, while 10 other trial participants with CMV were put into a "deferred treatment" group. The study found a median time to observed disease progression of 71 days for the group receiving Fomivirsen, and 14 days to disease progression for the deferred treatment group. The researchers say some people receiving the drug experienced temporary increases in eye pressure or mild-to-

moderate inflammation, but that overall Fomivirsen appears to be a safe and effective treatment of previously untreated peripheral CMV retinitis in people with AIDS.

## Cuba kicks off new strategy...

During the 1980s and early 1990s, the Cuban government quarantined people with HIV, crediting this action with keeping the country's AIDS rate very low — as of 1997, Cuba had fewer than 1,700 HIV cases in a population of more than 11 million. The country has extensive HIV testing measures, routinely screening pregnant women, blood donors, hospital patients, government officials, and "risk groups" for the virus, and it quarantined people as soon as they tested positive. However, due to the huge expense of isolating HIV-infected individuals and the potential influx of other infected persons from tourism, the nation began reexamining its HIV policy. Today, Cuba no longer quarantines people with HIV, offering treatment and counseling instead. Part of the new strategy includes an effort to distribute condoms free of charge and increase cooperation with international physician and medical groups. ▼

### In Loving Memory of friends lost in January

**February 1985:**  
Norm Morrison

**February 1987:**  
Daryl Speicher

**February 1988:**  
Brian Parker

**February 1989:**  
Lafayette Terrell

**February 1990:**  
David Austin  
Maury M.  
Ernie Conti  
Don Gobel

**February 1991:**  
Jimmy Pisciotta

**February 1992:**  
Scott Carlson  
Andes Lopez  
Connie Lee  
David Anderson  
Paul P.  
Charlie Wells  
Bruce C. Bitts

**February 1993:**  
Stefan Warren  
Ron Buckner  
Russ Steiger  
Jack Voyles  
Jack Greiner  
Michael Rawlins  
John Trapp  
Michael Schiveley

**February 1994:**  
Chuck Scaggs  
Sonia Esteves-Velazquez  
Don Hester  
David Dobler  
Ralph F.  
Randy Shilts

**February 1995:**  
Joel Ferreira  
Reuel Johnson  
David Pope  
Randal Chris Bitterman  
Michael Chapman  
Dick Gallagher  
Billie Rae Butulia  
Brian Bell  
David Arnold  
David Trimble

**February 1996:**  
Mark Britton  
Terry Childers  
Chuck Smith

**February 1997:**  
Clifford Wasson  
Victor Martin  
Mark Allen Britton


**Lost Last Month  
January 1998:**  
Johanna "Tygre" Greve

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# BOOK REVIEWS

## February is Black History Month

The following books could educate, illuminate and inspire readers that heretofore had not considered ethnic literature as "a good read."

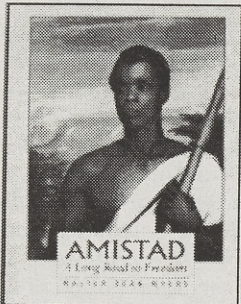
### Amistad: A Long Road to Freedom

By Walter Dean Myers

Dutton Children's Books/A Member of Penguin Putnam Inc.

375 Hudson St., NY NY 10014

In 1839, the slave ship Amistad set sail from Havana, Cuba. She was bound for Puerto Principe. Along the way, the captives she was carrying, led by Sengbe Pieh, rebelled against the slavers, killed the captain, and seized control of the ship. The captives attempted to sail to Africa but instead wound up in the United States, where they were imprisoned and put on trial. Using historic photographs, sketches, newspaper accounts, and correspondence, award-winning author, Walter Dean Myers, powerfully documents the Amistad captives' long struggle for freedom; written to challenge and educate young adult readers. ▼

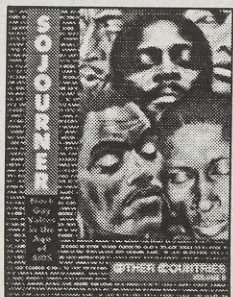


### Sojourner: Black Gay Voices in the Age of AIDS, Vol. II

B. Michael Hunter

Other Countries Press, NY NY

Donald W. Woods' "Couch Poem" from The Space, implores "...Sit and write down your writings; you can leave micro bytes of your living to be deciphered by people who loved to love you, who hated to hate you and love to hate you and hated to love you all out of fear and no damn choice..." Letters, stories, poems - words - that call back from the edge of sorrow so we can hear the echoes of despair and hope. ▼



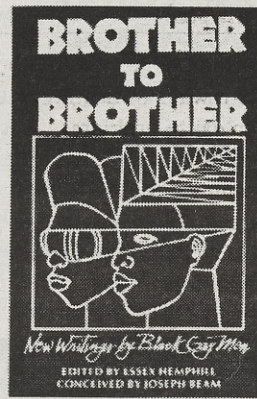
### Brother to Brother: New Writings by Black Gay Men

Edited by Essex Hemphill

Alyson Publications, Inc., 40 Plympton Street  
Boston, Ma 02118

Writers Assotto Saint, Melvin Dixon, Charles Henry Fuller, Marlon Riggs, Essex Hemphill and, many newer writers, address such issues as AIDS, heterosexism, homophobia, racism and the conflicts that arise within family, community and church when a black man come forth as gay. At a time when stereotypical images of black gay men — such as the flamboyant "Snap Queens," on the TV show "In Living Color" — proliferate, Brother to Brother affirms the unique lives and experiences of black gay men.

Black gay cultural activist, poet and performance artist, Essex Hemphill continues the work of the late Joseph Beam, whose "In The Life" (Alyson: 1986), was the first anthology of black gay writers ever published. Hemphill's poetry has been widely anthologized and is featured in two award-winning films, "Looking For Langston" and "Tongues United." ▼



### Men of Color: A Contest for Service to Homosexually Active Men

Edited by John F. Longres PhD.

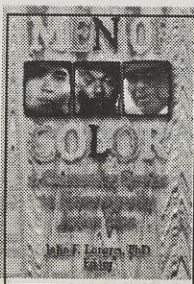
Journal of Social Work

Harrington Park Press, An Imprint of The Hagworth Press, Inc.

10 Alice St., Binghamton, NY 13904

"Brilliantly address the 'double jeopardy' of men of Asian-, African-, Latino-, and Native-American descent who face racism,

homophobia, and the demand for ethnically congruous behavior." "Must reading for students of social work and social service, psychology, psychiatry, education, anthropology, sociology, and spirituality — and for their teachers." ▼



### Black Artists in Photography — 1840-1940

By George Sullivan

Cobblehill Books — A Division of Penguin USA

375 Hudson St., NY NY 10014

Profiles of some outstanding African-American artists from the first century of photography in America: Jules Lion, Augustus Washington, James P. Ball, the Goodridge brothers, Cornelius M. Battey, Addison Scurlock. Their work often overlooked and ignored, historians passed them over. The photographs come from their families, collectors and private dealers, as well as the Library of Congress, Tuskegee University and the Montana Historical Society. Many of the photographs are published here for the first time. ▼



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## Understanding and Managing Anger

Janet Lial Branson, LCSW

### MGW/Staff

Some hold it in. Some let it fly. Both ways of dealing with anger can cause problems. But anger is a natural human emotion. It is not going away. Learning to manage anger and developing an effective coping style will increase your anger tolerance and decrease the negative effects.

Chronic anger can be hazardous to your health! Excessive angry expressions (anger directed outward) is often associated with health problems such as hypertension and heart disease. Anger suppression (anger directed inward) is commonly associated with depression and other health related problems. Finding ways to effectively manage anger can diminish its negative impacts to both body and mind and improve personal relationships.

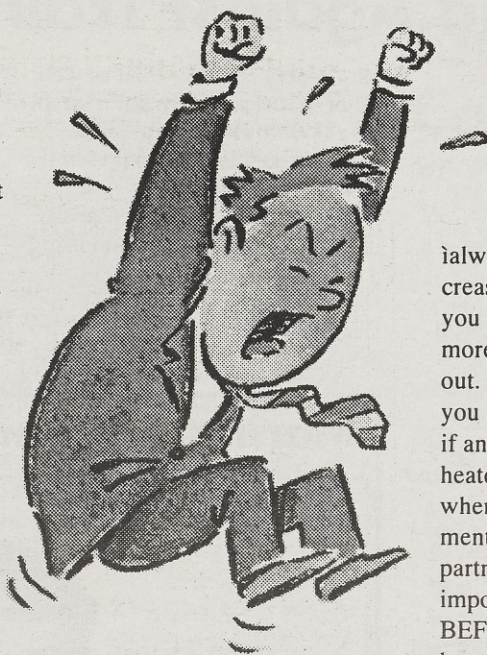
Most of us were never taught how to deal with conflict directly, making discussion of our anger even more difficult. The ways we show our anger are generally learned. If we have been taught that anger is wrong we may learn to suppress it. If anger was generally displayed as rage, we may have learned to be fearful of any expression of anger or learned to act out anger in a scary, hostile

manner.

Just as we may have learned maladaptive styles of anger expression, we can learn ways of appropriately managing anger. Open, honest, and direct expressions of our feelings are the most effective way of communicating our emotions. When expressing anger directly it is important to remember several key points:

Anger is Normal. Anger is a natural human emotion, which provides energy, courage, and motivates change. Give yourself permission to feel it and to consider how it may help you to make necessary life changes. When you are angry with someone, it is helpful to understand what triggered the anger and to consider if the time is right to discuss your feelings with the listener. Sometimes waiting before speaking will help to create a more receptive environment as you cool off and collect yourself and your partner is ready to listen.

Avoid Attacking or Blaming. When discussing problems in a relationship, attacking or blaming most often leads to feelings of defensiveness in the listener and make it more difficult for us to get our point across. It helps to use "I" statements such as, "I feel angry when" which communicates



ownership of the feeling, rather than "You make me feel" which communicates blame.

Focus on Behavior. Focusing on the specific behavior that triggered your anger helps limit the discussion. This is not the time to drag in old, unresolved issues.

Avoiding words such as 'always' and 'never' will decrease defensiveness and help you to get your point across more effectively. Take A Time-out. Taking a time-out may help you and your partner to cool off if an exchange becomes too heated. Time-outs work best when there is an earlier agreement to use them when either partner signals the need. It is important to reach an agreement, BEFORE an argument about how time-outs will work such as; we will take an hour apart and then come back to address the issue. Time outs should not be used to avoid issues; rather they create a

'pause' so that a more constructive discussion can continue later.

If anger is a chronic problem and it interferes in relationships and/or at work it may be helpful to see a professional counselor to better understand its causes and to work on anger management skills. Chronically angry people may unintentionally create an unfriendly environment by the way they deal with their anger. Understanding our own role in a problem situation often serves to give us an increased sense of power toward change. Becoming more aware of the sources of anger, how we get triggered, and learning new responses can help one to feel more effective and manage situations with better results.

As people become better at using anger management skills, they often report feeling more assertive and better able to express themselves. Situations that previously spiraled out of control are now anticipated and managed leaving one feeling an increased sense of personal power and life satisfaction. So, while anger is a natural emotion, it doesn't have to get the best of us! ▼

Janet Lial Branson, LCSW is a Licensed Clinical Social Worker in private practice in Midtown. She enjoys working with Individuals, Couples, and Groups with a variety of concerns.

### Thomas A. Oldham Gallery Moving

The Thomas A. Oldham Gallery closes the doors at the current L street location on February 10, 1998. The gallery phone number will remain the same and art consulting will be available during the time the gallery will be closed. The gallery plans to re-open in the fall of 1998 in a larger space within the midtown area.

Exhibitions scheduled outside the gallery will continue at the Sutter Club and the Laguna Del Sol resort in Wilton, CA. The mailing address for the gallery has been changed to 1729 L Street # 4, until the new location opens. Art enthusiasts will continue to receive announcements for the outside exhibitions scheduled through this July. Regular press releases will announce upcoming exhibits.

For questions about the change, please contact D. Oldham at 444-9624.

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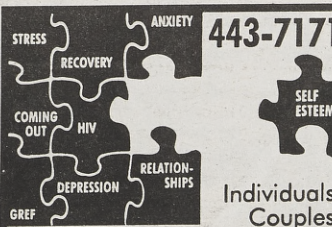
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February 15, 1998 ▼ Mom Guess What Newspaper ▼ 17

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## To Treat or Not To Treat - The Argument for and Against Training with Food!

Joan B. Guertin  
MGW/Staff

Most subjects involve a pro or con. There are things that make something work and things that make them not work so well. The controversy surrounding the use of treats or food in training is no exception.

There are the purists who insist that all training has to be done without food rewards. They are the trainers who contend that training with food always leads to problems. That the use of food is tantamount to bribery to obtain good behavior. On the other side of the coin, there are those trainers subscribing to the philosophy that leads one to believe that a dog can't be motivated without food. Each declares that their approach is "right" and any other way is "wrong". Some get down-right rabid on the subject.

The truth, as I see it, from the vantage point of 40 years of professional experience, is that there are as many ways to train as there are breeds of dogs. Each dog and each owner/trainer is different. As a professional it is my responsibility to find the most effective way to motivate each dog.

In a class situation it is important to find tools that work quickly, simply and effectively. These tools may be positive or negative. Many swear by the correction/praise methods; I personally prefer positive motivation. I've trained using many methods over the years from correction/praise, punishment, to the new motivational techniques. To me, positive motivation makes more sense. (That isn't to say that corrections aren't necessary, but the use and misuse of corrections is another subject which I will address in another column.)

Remember, that there isn't any

right or wrong way to train. There is just *training*. Each trainer has to find that method that works best for his or her specific dog. (Recognize that the effective methods will vary from dog to dog.) Food can become a problem. So can corrections. Aggression breeds aggression, so constant jerking on collars, yelling, striking and other force methods can bring out the aggressive side of many dogs. It also, will lead more readily to the "power struggle" that humans end up calling stubbornness. A very strong willed dog will resist force training.

The biggest complaint I hear from those who resist the use of food in training (and a belief that I held for many years) is that they want compliance based on respect. We used a great deal of force, lots of corrections when I first began training. Food means bribery according to the hard-core "anti-food trainer". Food encourages grabbing and biting. It is inconvenient to carry food all the time. Dogs learn to work *ONLY* for the treats. These are good arguments. I can't dispute them. However, there are ways to avoid them.

Some arguments for training with food begins with the simple fact that animals are survival motivated. Food is a positive motivator. In a class situation particularly, the use of food can be the catalyst to direct attention to the owner and away from distractions. It is a very meaningful reward to many dogs. Starting a dog with food can be done on and off leash.

Consider the marine mammals at Sea World and Marine World. You can't put a leash and a collar on a dolphin or killer whale. These mammals are trained with the use of food and sound. Big

cat trainers now use food as well. After all, were you to put a leash on a 600 lb. Bengal tiger, you would probably get eaten with the first correction.

The secret to the effective use of food is in repetitions and using a system of variable delivery of rewards. Behaviors that are consistently rewarded will be repeated. Soon the repetitions lead

the desired response you can vary the frequency of the delivery. Add verbal praise and substitute that along with hands on praise more frequently than the use of food. Soon you've faded out the food and you still have the attention...now, it is the habit.

There are some dogs that aren't food motivated at all, for them it may be a ball or other toy that

### Marina & Piper



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to habitual responses. Skilled trainers who use food use it wisely and judiciously. Since dogs are into survival and keeping their stomachs full is part of that survival instinct, food effectively teaches them to focus. Once you have their attention, you can teach them anything. Once you have

gets the attention and stimulates positive responses. Or it may be that an enthusiastic tone of voice gets the attention. Some dogs work better on hand signals (response to movement is part of the prey drive). Each of us needs to find what works best for our individual dogs.

Over the years, however, I have discovered that most dogs need encouragement. They are, after all, not machines and they are not robots. The analogy that I like to use is that of we humans and our jobs. Any of us can have a job that we love, maybe even passionately, but how long would we maintain our interest in going to work if we did not receive fair compensation? If the paycheck dried up tomorrow, would you want to continue working? After

the initial "attention-getting exercises, I look at any food rewards as "the paycheck".

I personally find that the wise use of food works faster; allows us to work quietly and more efficiently with the dog and leads to longer lasting positive results.

It is possible to train without food. However, would you rather jerk the collar to get the attention of your four-legged friend or would you prefer to teach him to watch you using a bit of food. You can do the latter even without a leash.

So, before condemning the idea of using food in training, consider both sides. Consult with a trainer who uses food as we do with **Common Sense Dog Training**. The correct use of food in training can defuse many explosive behavior problems. Food can be the tool that quickly allows owners to correct and reshape behaviors. Using food correctly and skillfully is an art and it can lead to making each of us better trainers while leading to a better relationship with our pets. ▼

### Dog Daycare

Most working people with dogs have no choice but to leave their pet alone while they are off at work. Today there are many businesses that provide an alternative to leaving your beloved pet for long hours and feeling guilty over it. More than a kennel, the dogs are offered a safe environment to mingle and play with other dogs.

The activity with other dogs can help stop some of the annoying habits that a bored pet might exhibit, chewing, digging, barking, etc. Activities usually include walks, meals, rest periods in addition to play.

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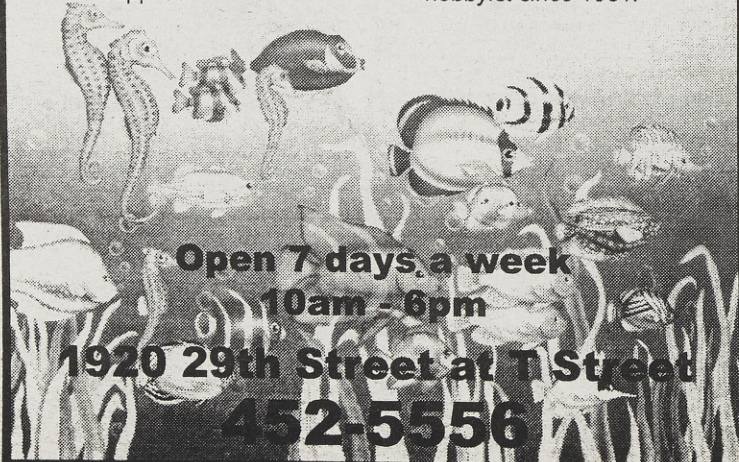
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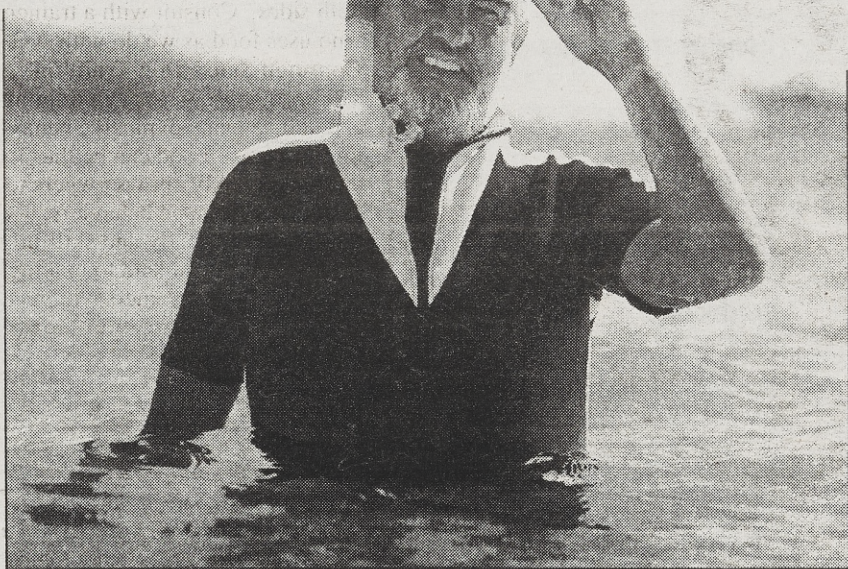
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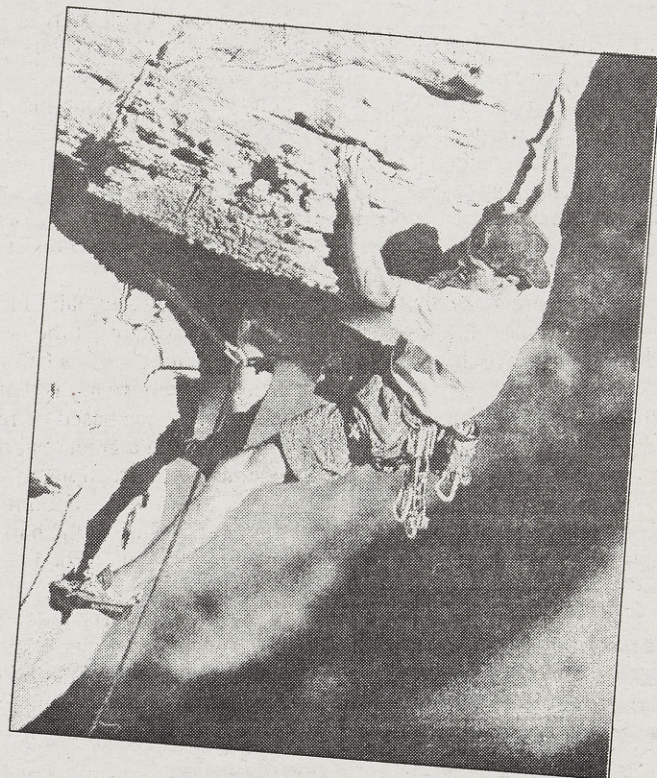
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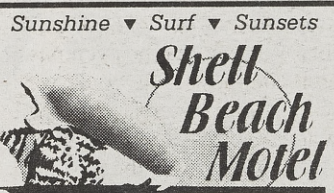
You may think kayaking, rock climbing and mountain biking are reserved for the daring — not true!! *Outdoor adventures* are designed for beginners and seasoned veterans. Travel to Lake Tahoe, Bear Valley, Baja-The Sea of Cortez. Trips include accommodations, camping fees, permits, all gear for kayaking and rock climbing; instructions and guides; hearty gourmet meals and shuttle service top off the list. Adventures can range from a day of kayaking to a weekend of rock climbing in Bear Valley. Contact: Ken Brunt (415)864-7205; e-mail: outsport@hooked.net ▼

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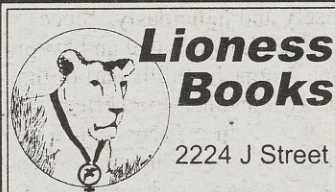
Gay Naturists International is sponsoring a 4 day gay male West Coast nudist event April 22nd through April 25. There will be four days of sun and fun on a beautifully landscaped private estate. You may just kick back and enjoy the two swimming pools and hot tubs or participate in one of the many activities.

Gay Naturists International is the largest gay male nudist organization in the world and sponsors a summer gathering in the Pocono Mountains in Pennsylvania on August 23-30.

Information and registration for the Palm Springs event plus photos of the grounds where the event will take place may be viewed or downloaded from the GNI web site, <http://www.gaynaturists.org/gni.html>. Last day for registration is March 15. Info: 415-924-1547



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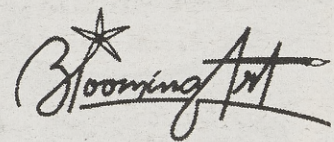
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**BIG ART**, "New Works" by Phil Simpson; *Erasing Identity-Creating Myth* by rj Ray, Jan 6 - Feb 6; Art Show and Reception, Light 'Em Up, paintings by Bruce Gossett and photography by David Perry, Feb 10 - March 6, 1928 L St., 446-2740

**BLOOMING ART**, *Functional Fantasy*, Nov 17-Jan 3, 1901 Capitol Ave., 442-3800

**BRIDGE GALLERY**, 689 Bryant St. S.F., 415/267-1866

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**CALIF. PALACE OF THE LEGION OF HONOR**, *Contemporary Portraits*, Jan - April 26, *Rhapsodies in Black*, Jan - March 8, *Treasures of African Art*, Feb 21 - April 19, *Contemporary Screenprints*, May 9 - Aug 16, 34th Ave. & Clement St., San Francisco, 415/863-3330

**CENTER FOR CONTEMPORARY ART**, *With a Little Help From My Friends by nadada*, Feb 7 - March 8, 1516 Del Paso Blvd., 444-9624

**CROCKER ART MUSEUM, Annual Art Auction, May 16**, *An Indian Legacy: In Honor of William and Edith Cleary*, Dec. 12 - Mar. 22; *Dreams and Traditions: British and Irish Painting*, Jan. 9-Mar. 8, 1998; *20th Century American Photographs*, January 16-April 12, 1998; *Crocker-Kinsley Exhibition*, Apr. 3-May 26, 1998; *Art of Angling: Fishing Prints*, Apr. 17-July 12; *Art of the Gold Rush*, June 20-Sept. 13; *Dutch and Flemish Drawing*, June 2-Aug. 30; *Durer*, Nov 12-Feb. 13, 1999; 216 O Street, 264-5423

**CROCKER ART MUSEUM, Family Programs**, Student Exhibition from Placer High School, January 20-March 1; Valentine Workshop, February 7; Artblast: Hands-on Art, Saturdays noon to 3pm, Jan-Feb; Artventure Days, January 17 & February 28, 3pm; Special Children's Concert, January 31 3pm; 216 O Street, 264-5423

**DE YOUNG MUSEUM**, *"Art Of The Americas: Art and Ethnography"*, Dec - Mar. 1998; John Stuart Curry: *"Invading the Middle West"*, Jun 13, 1998 - Aug. 30, 1998; *"The Wealth of the Thracians"*, Aug. 8, 1998 - Oct. 11, 1998, 75 Tea Garden Dr. S.F., 415/750-3614

**DOIRON GALLERY**, *Soapstone Sculptures by Jess Hernandez, Images of the New China by Gene Sals*, Feb 13 - March 12, 1625 Del Paso Blvd., 564-4433

**GALERIA DE LA RAZA**, Studio 24 2857 24th St. S.F., 425/826-8009

**I STREET GALLERY**, 1725 I St., 443-2310

**KZEE'S FRAMED ART**, 2315 J St.

**MATRIX GALLERY**, *Dreams, Spirituality, and the Subconscious*, Linda Koch, Ann Riley, Joseph Slusky, Mary Souza, January 7 - February 4; 1518 Del Paso Blvd., 923-9118

**MICHAEL HIMOVITZ GALLERY**, *New Paintings by Trot Dalton; Mixed Media Sculpture by Al Farrow; Bronze Sculpture, Endangered Species by Ronald Garrigues; Souvenirs by Galelyn Williams*, January 7 - February 20, 1998, 1616 Del Paso Blvd., Suite 3, 929-7896

**MILLENNIUM ARTS GALLERY**, 138 Weeks Way, 707/829-5541

**PHANTOM GALLERIES**, *Fourth Annual Phoenix Show*, Feb 14-March 6, Sacramento Metropolitan Arts Commission, Exact site to be announced, 264-5558

**RICHARD L. NELSON GALLERY**, *Artists Valentines*, Feb 1-13, *Party and Final Bidding*, Feb 14, 6-9pm, *Charles ScheeMan: Astounding Science Fiction*, Feb 22 - March 27, 22124-125 Art Building U.C. Davis, 752-8500

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**SOLOMON DUBNICK GALLERY**, *New works by Jack Ogden*, Feb. 5 - 28, 1998, *Painting from New York by Jeff Myers: The Bakery Suite, Ceramic Sculpture by Jeff Nebeker*, Mar. 5-28, *Figurative Works*, p Helen Post and Alan Post, Apr. 2-25, *Mixed Media by Sheldon Greenberg and Sculpture by Maru Hoeber*, Apr 30-May 30, 2131 Northrop Ave., 920-4547

**STILL LIFE GALLERY**, *Double Vision*, Susan Hargrove and rj Ray, January 10 to February 3; *Gruesome Valentine's Day*, Johnny Ward's bones and baby heads, Richard Park's Vivisection, and John Roche's oils and raku, Feb 14, 6-9pm, 2231 J St., 446-6786

**TOWER ART GALLERY**, Gregory Kondo's *River of Glass*, Susan Hoehn painting of Napa, Ken Potter watercolors, 5pm, 484 Howe Ave, 924-1001

**VIEWPOINT GALLERY**, *A Sense of Place*, Feb 6-March 9, Reception Feb 20, 5:30-8:30pm, 551 Sequoia Pacific Blvd., 441-2341

**YERBA BUENA CENTER FOR THE ARTS**, *Mesher: Inside an Artist Collaboration*, Rodney O'Neal and Cathy Lee Crane, Feb 4, 7-9pm, Now Entering Beaver Creek, Ohio, Thru March 1, 701 Mission Street, San Francisco, 415-978-2700

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NAMES PROJECT, AIDS Memorial Quilt, Sac. Chapter, 3104 O St., #357, 484-5646  
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RAY'S AUTO STEREO & ALARMS, 1925 F St., 447-9753

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FACES, 2000 K St., 448-7798  
HAMBURGER MARY'S, 1630 J St., 441-4340  
JOSEPH'S CAFE & BAR, 1454 Del Paso & Arden 922-8899  
LOUNGE 1201, 1201 K St., Office Tower, 1st floor, 444-1015  
MERCANTILE, 20th & L, 447-0792  
THE MIRAGE, 601 15th & F, 444-3238  
TOWNHOUSE, 1517 21st St., 441-5122  
VERONA VILLAGE, 6985 Garden Hwy at Riogo Rd., 448-0706  
WESTERN UNION DEPOT, 2001 K St., 443-9831

## BICYCLES

CITY BICYCLE WORKS, 2419 K St., 447-2453

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LIONESS BOOKS, 2224 J St., 442-4657  
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ROCKLIN CHIROPRACTIC CLINIC, 5875 Pacific St., Suite D, Dr. Jim Carlson, 624-0682

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RIVER CITY MCC, Cathedral of Promise, Chapel One, Mather AFB, 364-4325

## CITY COUNCIL

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FREEPORT CLEANERS, 2001 4th Ave., 442-5249

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WHISLER FINANCIAL GROUP, CFP, 446-6666  
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BLOOMING ART, 1901 CAPITOL AVE., 442-3800

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ENGLISH GARDEN CARE, 489-8903

## GIFTS/CARDS

LA BALANCE, 3231 Riverside Blvd., 443-5637  
POSTCARDS ETC., L & 21st, 446-8049

## HAIR

SUSAN POPE/ VICTORIAS HAIR, 1201 24th, 443-5456  
THE ASSOCIATES HAIR DESIGN, 3714 J St., 455-0667

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CHANNEL 6, KVIE, Ose Community Room, 2595 Capitol Oaks Dr., 929-5843  
LAMBDA CENTER, 920 20th St., 442-0185  
SMUD BUILDING, 6301 S St.  
VERONA VILLAGE RESORT, 6985 Garden Hwy., 4200 Sq. Ft. Banquet Hall, 448-0706  
MUSICIANS HALL, 1925 Del Paso Blvd., 565-2500

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URBAN HERBALIST, 1731 L St., 447-4372

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BELLA VISTA INN 114 Divisadero St. S.F. 94117, Michael 800/428-8559  
BLAIR HOUSE IN MENDOCINO VILLAGE, 45110 Little Lake St., Mendocino, CA (707) 937-1800  
EDGEWATER RESORT, 6420 Soda Bay Rd., Kelseyville, Clearlake, 707/279-0208  
HARTLEY HOUSE Bed and Breakfast Inn, 700 22nd St., 447-7829  
LA RESIDENCE COUNTRY INN, 4066 St. Helena Hwy., Napa Valley, CA 94558; David & Craig, 707/253-0337  
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CAPITAL MAIDS, 338-4755

## INFORMATION

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SUE WOLF, FARMERS INSURANCE, 5659 Freeport Blvd, 421-0390

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THE CONFIDENTIAL CONNECTION, 489-9800, Ad Code: 9102  
MGW/DGW VOICE PERSONALS, 900/896-2748

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ARARIETY FINE JEWELRY, 1021 R St., 446-1535

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DR. CAMERON YEE, 6407 Riverside Blvd, 395-0673

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RAY'S AUTO STEREO & ALARMS, 1925 F St., 447-9753

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HOME & CRITTER SITTER, 3104 O Street, 424-2865  
KENNEL ROOM, 3104 Fulton, Grooming Dogs & Cats, 482-4542  
SUNSET PET HOSPITAL, 7751 Sunset Ave., 967-7768  
WAGGIN' TAILS, K9 WASTE REMOVAL, 987-8587

## PHOTOGRAPHY

PHOTOGRAPHY BY LARRY, 645-8447; 800-916-FOTO

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MGW NEWSPAPER, 1725 L St. @ 18th, 441-6397

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WHISLER LAND COMPANY, Mark Whisler, 446-6666  
FRED HESS, Realtor, 11220 Gold Express Dr., Lyons & Asso. Realtors, 853-7706  
RANDY HARTLEY, 730 Alhambra Blvd., Coldwell Banker, 447-6545  
MAUREEN O'SHAY, 730 Alhambra Bl, 341-7824

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MIKE'S REFRIGERATION, FREEZER, HEATERS & AIR, 455-6540

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CITY TREASURE, 1730 L Street, 447-7380  
DOS COYOTES BORDER CAFE, 1735 Arden Way, 927-0377  
ERNESTO'S MEXICAN FOOD, 1901 16th St., 441-5850  
JOSEPH'S CAFE & BAR, 1454 Del Paso@Arden, 922-8899  
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RAY'S AUTO STEREO & ALARMS, 1925 F St., 447-9753

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SACRAMENTO INN CINEMAS, 1600 Cormorant, 443-6551  
TOWER THEATRE, 2508 Land Park Dr., 443-6551

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BRUCE GUNN, MFCC, Lic. M19480, 418 Alhambra Blvd., 443-7171  
CE ESHELMAN, MFCC, Lic. 27146, 820 24th Street, 535-7849  
JILL KELLY, MSSW, Lic. LCS11340, 418 Alhambra Blvd., 442-0268  
DEBORAH L. OTTEN, MFCC, MVO23109, 820 24th St., 443-6253  
JANET LIAL BRANSON, LCSW, Lic. LCS17988, 2011 P St. #302, 442-7404  
ALTERNATIVE FAMILY THERAPY SERVICES, SANDRA WARNE, MA., MFCC, MFC30585, 650 Howe Ave., #700-#730, 333-0888  
FAMILY SERVICE AGENCY, HIV Support Services Program 8912 Volunteer Ln, Ste. #100, 368-3076  
ELLIE ZACKS, PhD, 6359 Auburn Blvd., Citrus Hts, 725-4713

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MCC GOOD SAMARITAN STORE, 3230 Broadway, 454-5019

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HOUSE OF TRAVEL, 1107 L St., 442-0743  
RED SHOES TRAVEL, 3241 Folsom Blvd., 454-4201  
SPORTS LEISURE TRAVEL, 9527 A Folsom Blvd., 361-2051

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# CALENDAR

## February '98

### 14 SATURDAY HAPPY VALENTINES DAY

CREST THEATER, Susan Westenhoefer, 8pm, Tickets \$20

GAY LITERARY HERITAGE READING CLUB MEETING, Open Book, 10am

G/L SIERRANS, Yolo Bypass Hike, 668-0691

JOSEPH'S, Dinner for two, prepaid reservations required, 922-8899

### 15 SUNDAY

PARTNERS CEREMONY, Valentine's Sunday Service, opportunity for partners to publicly celebrate relationships, 11am, Unitarian Universalist Society, 2425 Sierra Blvd, 483-9283

FACES PRESENTS: Complimentary BBQ at 4:30pm, Karaoke in the Video Room, 8-11pm, 448-7798

TU B'SHEVAT CELEBRATION, Strybing Auditorium, Golden Gate Park, 1:30pm, Congregation Sha'ar Zahav, 415-861-6932

COUNTRY WESTERN DANCING, Line and Partner Dancing, 7:30-10pm, Central United Methodist Social Hall, 53rd and H, \$2.00, 492-2644

CONCERT, Karen Almquist, 8pm, Cafe Roma, Davis, \$3-\$7, 530-756-8260

THE BOLT, Leather Nite, wear yours, 2560 Boxwood, 649-8420

### 21 SATURDAY

MARDI GRAS, Henry Clement Gumbo Band, New Orleans Blues, 1-3pm — Crawdaddy, Cajun Fiddle, 3:30-5:30pm — Kenny Menard, local favorite, 6-10pm, Old Sacramento, Waterfront Park, \$10-\$25, 264-7031

GSAC, General meeting, 7th Anniversary, St Matthews, 7pm 331-1062

THE BOLT, Bear Nite, shows yours, 2560 Boxwood, 649-8420

### 22 SUNDAY

MARDI GRAS, Kenny Menard, 1-4pm — Zydeco Flames, Zydeco, Blues & Rock, Line Dance instruction, 4:30-6pm Old Sacramento, Waterfront Park, \$10-\$25, 264-7031

### 25 WEDNESDAY

INTRODUCTION TO REIKI, class with Charlene Parman & Brenda Wahl, 6:30-8:30pm, Urban Herbalist, 1731 L Street, 447-HERB

FACES, Ladies Night, 2000 K Street, 448-7798

THE BOLT, \$2 Pasta Nite, 2560 Boxwood, 649-8420

### 27 FRIDAY

COUNTRY WESTERN DANCING, Line and Partner Dancing, 7:30-10pm, Central United Methodist Social Hall, 53rd and H, \$2.00, 492-2644

THE BOLT, Leather Nite, wear yours, 2560 Boxwood, 649-8420

ASH WEDNESDAY SERVICE, Noon-7pm, Fireside Room, Central United Methodist Church, 452-5016

CANDLE LIGHTING AND SERVICE, Candle lighting 5:30pm, Service 8:15pm, Congregation Sha'ar Zahav, 415-861-6932

### 28 SATURDAY

DANCE, OTHER VISIONS II, 24th Street Theatre, 8pm, 2791 24th St, \$15/\$10, 457-7733

MEN'S MINYAN & BRUNCH, 9:30am, Congregation Sha'ar Zahav, 415-861-6932

G/L SIERRANS Point Reyes Sky Trail Hike, 668-0691

DOT, Potluck and video, 7pm, Bring a dish, kids welcome, 363-7919

JOSEPH'S, Dinner for two, Second Wind 9pm, \$3 cover, 922-8899

LEATHER DADDY 1998, competition, 10pm, The Bolt, 2560 Boxwood, 649-8420, contestants call 733-2015

## MARCH

### 1 SUNDAY

FACES PRESENTS: Complimentary BBQ at 4:30pm, Karaoke in the Video Room, 8-11pm, 448-7798

JOSEPH'S SUNDAY BRUNCH, 1454 Del Paso Blvd, 9am, 922-8899

WESTERN PACIFIC DEPOT, Charity Benefit for Avalon House, Live Male Strippers, Raffle, 20th & K Sts., 863-3392

LEATHER & LACE WOMEN'S CLUB MEETING, Open Book, 7:00pm



The Boys Choir of Harlem, February 17, UC Davis

### 2 MONDAY

MEN'S COMING OUT SUPPORT GROUP, Lioness Bookstore, 6pm, 442-0185

FACES, Country Dance, 7:30-10:30pm, lessons til 9pm, 2000 K St., 448-7798

WOMEN'S CHORUS, 6:30pm, 737-7464

FRONTRUNNERS & WALKER, CSUS, 6:30pm, 974-8199

MUSICA PACIFICA, Benefit, 7pm St. John's Lutheran Church, 1701 L St, Free

MOURNING and MITZVAH, PRESENTATION, 3pm, Congregation Sha'ar Zahav, 415-861-6932

G/L SIERRANS Cross Country Skiing, 668-0691

### 23 MONDAY

FACES, Country Dance, 7:30-10:30pm, lessons til 9pm, 2000 K Street, 448-7798

MEN'S COMING OUT SUPPORT GROUP,

Lioness Bookstore, 6pm, 442-0185

WOMEN'S CHORUS, 6:30pm, 737-7464

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HOW TO SUBMIT YOUR CALENDAR LISTINGS:  
Nonprofit organizations may list events in MGW's calendar at no cost. Please send info at least 10 working days prior to desired publish date in the following format: event, sponsor, place, time, cost, phone. Mail to MGW Calendar Editor, 1725 L St., Sacramento CA 95814. Those individuals, businesses, or organizations wishing to list "for profit events" and activities should call 441-6397. ▼

## EVENTS MASTER CALENDAR 1998

AIDS WALK, New York City ..... March 7-8  
SAF: A Hollywood Affair, 448-2434 x228 ..... March 23  
Dinah Shore Weekend, 1-888-44DINAH ..... March 26-29  
S.F. International Film Festival ..... April 23-May 7  
Sacramento County Fair, 263-2975 ..... May 7-10  
Davis Gay Pride Day ..... May 31  
Gay/Lesbian Days, Disney Orlando ..... June 4-7  
Sacramento Lambda Freedom Fair ..... June 13  
Olympic Track & Field Trials ..... July 14-23  
Capitol City AIDS Dance-O-Rama 863-3727 ..... July 18  
SAF: Legendary Gatsby Summer Gala, 448-2437, Ext 228 August  
Paradise Ride, Hawaii, 213-654-0800 ..... August 8-15  
Cap the Rockies Ride, Colorado, 213-654-0800 ..... Sept. 8-13  
Mercy All-Star Weekend, 851-2701 ..... September 11-13  
SAF: Capitol AIDS Walk, 448-2437, x228 ..... September  
Coming Out Day, ..... October 11  
Anniversary of Domestic Partners Law in 1992 ..... November 16

Let the community know about your 1998 event now!  
Send info. to MGW, 1725 L St., Sac., 95814.

### 3 TUESDAY

CAPITOL CITY SQUARES, Gay square dance club dance, 6:30-8:30pm Jefferson School, 2001 Pebblewood, South Natomas, 929-8697

POETRY READING CLUB MEETING, Open Book, 7:30pm

### 4 WEDNESDAY

WOMEN'S READING GROUP, Open Book, 7pm

### 5 THURSDAY

READING CLUB MEETING, Open Book 7:30pm

### 6 FRIDAY

VERONA VILLAGE PRESENTS: Ladies Night, 9pm-2am, 448-7798

### 7 SATURDAY

GAY LITERARY HERITAGE READING CLUB MEETING, Open Book, 10am

EAGLES WALKING GROUP, 991-2420

### 8 SUNDAY

FACES PRESENTS: Ladies Night, Karaoke in the Video Room, 448-7798

JOSEPH'S SUNDAY BRUNCH, 1454 Del Paso Blvd, 9am, 922-8899

LEATHER & LACE WOMEN'S CLUB MEETING, Open Book, 7pm

G/L SIERRANS American River Bike Ride, 668-0691

### 9 MONDAY

MEN'S COMING OUT SUPPORT GROUP, Lioness Bookstore, 6pm, 442-0185

WOMEN'S CHORUS, 6:30pm, 737-7464

FRONTRUNNERS & WALKER, CSUS, 6:30pm, 974-8199

### 10 TUESDAY

CAPITOL CITY SQUARES, Gay square dance club dance, 6:30-8:30pm Jefferson School, 2001 Pebblewood, South Natomas, 929-8697

NAPA VALLEY SYMPHONY, Percussion Clique, Lincoln Theater, 8pm, CA Veterans Home, Yountville, 226-6872

WOMEN'S HEALTH SERIES, Sexual Health Workshop, Lioness bookstore, 7-8:30pm 451-0878

## THEATRE/DANCE/SYMPHONY

AMERICAN RIVER COLLEGE THEATER, *The Miracle Worker*, Feb 27-Mar 8, *Torch Song Trilogy*, Apr 24-May 3, 383-4476

BERKELEY COMMUNITY THEATRE, *Allston at Milvia St.*, Berkeley, 415-433-6461

THE B STREET THEATER, *An Evening of One Acts*, Opens Feb 8, 2711 B St., 443-5300

CHAUTAUQUA'S PLAYHOUSE, *The Settler*, Jan 16 - Feb 21; *The Miracle Worker*, Mar 6 - Apr 11; *Gaslight*, Apr. 24 - May 30, 5325 Engle Rd., Carmichael, 489-PLAY

CIRCLE CONCERTS, *Richard Burdick with Dora Burdick*, Feb 12 *Joan Ball*, Pianist, Mar 12, Trinity Cathedral, 27th & Capitol, 530-661-2442

COSUMNES RIVER COLLEGE VISUAL AND PERFORMING ARTS CENTER, *The Miser*, Apr 24, *Redwood Curtain*, July 9, 8401 Center Parkway, 688-7364

CROCKER CONCERT SERIES, Pacific Arts Woodwind Quintet, February 15; 264-5423

CROCKER JAZZ SERIES, Tony Windle, keyboards, February 19; 264-5423

DAVIS COMIC OPERA COMPANY, 758-5984

EAGLE THEATRE, *Best Little Whore House in Texas*, March 20-April 18 8pm, 925 Front Street, Old Sacramento, \$10/\$8, 207-1226

GEERY THEATRE/LAMBDA PLAYERS, *The Captive*, Feb. 6 - March 7, *The Sum Of Us*, April 3 - 25, *Finding*, May 15 - June 6, 22nd & L, 448-9019

GOLDEN GATE THEATRE, *Defending the Caveman*, Feb 11-22, 415-776-1999

NAPA VALLEY SYMPHONY, *Prague Chamber Orchestra*, Feb. 21, 707-226-8742

NEW CONSERVATORY THEATER, 25 Van Ness Avenue, San Francisco, 415-861-8971

OAKLAND BALLET, Paramount Theatre, 2025 Broadway, Oakland, 415-252-5900

RIVER STAGE, Consumes River College, 688-7364

SACRAMENTO MEN'S CHORUS, *Bach to Bach*, Mar 14, 8pm, Mar 15, 3pm, First United Methodist Church, 2100 J St., *Be-Bop and Bobby Sox*, June 12-13, 8pm, June 14, 3pm, Musicians Union Hall, 1925 Del Paso Blvd.,

SACRAMENTO OPERA COMPANY, Community Center, Info: 264-5291

SACRAMENTO THEATRE COMPANY, *Hometown Heroes*, Feb 17-Apr 26, *Hamlet*, Mar 24-Apr 19, *The Roar of the Greasepaint - The Smell of the Crowd*, May 5-31, 1419 H St., 443-6722, 888-4STCTIX

SACRAMENTO BALLET, *Graduation Ball*, Feb 15, Community Center Theatre, 1301 L Street, 552-5800

SACRAMENTO CITY ACTOR'S THEATRE, 3835 Freeport Blvd, 558-2228

THE THIRD STAGE, *Spring Concert*, March 5-7, *Veteran's Memorial Theater*, 203 14th St, Davis, 530-756-3949

THEATRE RHINOCEROS, 2926 16th St., San Francisco, 415-861-5079

THEATRE ZOE, *Dumbkin and the Three Feathers*, a play for children, Davis Art Center, 1919 F St., 530-759-7129

UC DAVIS PRESENTS, *The Boys Choir of Harlem*, Feb. 17, *The Peking Opera*, Feb 19, *Marcus Roberts Trio*, Feb. 27, *American Ballet Theatre*, March 13-14, 8pm, Freeborn Hall, Bale Folclorico da Bahia, March 4, 8pm, March 5, 11am, Sacramento Community Center Theater, 752-1915, or 752-7117

WOMEN'S PHILHARMONIC, *Brass With Class*, Mar 7, *Suite from the Ballet*, May 2, Herbst Theater, 401 Van Ness Ave, San Francisco, CA 415-437-0123

WOODLAND OPERA HOUSE, *Steel Magnolias*, Jan 30-Feb 22, *West Side Story*, Mar 20-Apr 11, 1998, *The Sensuous Senator*, May 15-Jun. 6, 340 2nd St., 530-666-9617



# CLASSIFIEDS

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## Announcements

### POSITIVE CONNECTIONS

Men's HIV+ social support network to provide each other emotional support, share information and have fun together. gatherings may include dinners, concerts, retreats or ??? Call Ron at 916-684-4820 x2/15

### FISHING CLUB

Women's Fishing Club Kim 454-2896 tfn

### BAKERSFIELD GAYS WANTED

Do you know anyone in the Bakersfield area? I have a friend living there and she's desperate to find some lesbians and gay men to socialize with. Mary is 35, a business owner, into horses and lots of fun! Call me if you know any coupled or single people and I'll get them together. Linda Birner 916-441-6397 tfn

### FREE WEBSITES

Are you part of a non-profit group? Do you have a volunteer w/internet access that can post your groups information? You will have your own internet address and it's FREE as public service by the Sacramento Bee's Sacbee, Our Town. Call Greg Endicott at 321-1240. tfn

**LIKE TO PLAY WITH COMPUTERS?** Want to contribute to the G/L community? MGW Newspaper is looking for volunteers to help with phones, envelope stuffing, filing, computer input, painting, errands, front desk, writing and photography. 441-6397 tfn

### Employment

#### MODELS WANTED

Award winning photographer needs men for fine art photos and x-rated magazines. Must be 18+, attractive, in excellent shape. Up to \$100 per hour. Send info and photo to Fotomick, 7985 Santa Monica Blvd, Box 281, W. Hollywood, CA 90046, or phone 213-651-4535 x2/15

#### PATTERSON TRAVEL/AMERICAN EXPRESS

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#### DELIVERY

MGW is looking for someone with a truck to deliver MGW's new newspaper street distribution stands. They are awkward and heavy. Linda, 441-6396 tfn

## TRAVEL AGENT

Small friendly travel agency wants experienced full and part time agents, SABRE preferred. 454-4201 x2/15

## ACCOUNT EXECUTIVES

MGW Newspaper is accepting applications for Account Executives. Applicants must enjoy talking to business owners, be neat in appearance and have transportation. Newspaper and telemarketing experience helpful. Great commissions! If you would like an exciting career that is constantly changing call 441-6397 tfn

## WEB PRODUCTION INTERN

MGW seeks an Internet-savvy college student for an unpaid internship in Web design and production. The intern will be responsible for architecture to the design of pages and art elements. An applicant should be able to show us his or her Web pages as well as experience with HTML-authoring tools. MGW 441-6397 tfn

## COLLEGE STUDENTS

College internships available at MGW Newspaper in graphics, reporting, photography, computers, ad sales, public relations, financial and artist. Units given in 195/199 or 295/299. Contact your advisor in your department and call Linda 441-6397 tfn

## LEGISLATIVE INTERNSHIP

Office of Carole Migden, Assemblywoman 13th District, looking for college students of all majors to apply for this exciting position. Duties include clerical plus possibilities for special projects that match your interests and skills. Judi Apfel 445-8077 tfn

## Phone Service

### HOT MEN ON-LINE 24 HRS

1-268-404-5292  
Live talk, voicemail & virtual!  
Low int'l LD Rate only. 18+ x2/15

### MEET HOT GUYS

Record/listen & respond to Personal Ads free! (18+). 480-2900, code 3205. 7/1

### FREE LIVE HOT GAY CHAT!

PowerCruise, Personals, more!!  
1-212-796-3365  
1-704-319-2065  
1-473-441-1065\*  
1-268-404-7440\*  
1-767-446-9398\*  
18+ Only LD Rates apply x2/15  
\*Int LD Rates apply 7/1

### ORAL DELIGHT!

Want to get lucky tonight? Record & listen to Ads free! 480-2942, use code 3210 (18+) 7/1

### HOT LATINOS

Want to meet hot guys? Why wait! Call now! Record/listen & respond to Personal Ads free! 480-2945, code 3215 (18+) 7/1

## WOMYN INTO WOMYN

Meet hot women by phone! Record & listen to personal ads free! (18+) 480-2944, code 3220. 7/1

## For Rent

### SMALL OFFICE/STUDIO/COTTAGE

Small office/Studio/Cottage for rent. Good as an artist studio, writers studio, project studio, etc. 200 sq ft, day use only, not a live-in situation. \$200, plus deposits. Linda 441-6397 tfn

### APARTMENTS & HOUSES

Apartments and houses for rent, many in Midtown Sacramento. Come by our offices 24 hours a day for a list - 1808 Q St., Suite C. Whistler Land Company. 448-1999 tfn

### SMALL OFFICE

1126 18th Street at L Street, Don, 961-8730 tfn

## Miscellaneous For Sale

### RETRO REMODEL

1960 Frigidaire custom imperial 40" drawer type four burner stove with two glass front ovens. Immaculate condition. Everything works including clock and rotisserie. Chrome and turquoise. \$500, OBO, 987-0829 eves. x3/1

### VIDEO DIRECTORY

Gay Video Directory: 212 color pages, 1,000 gay video reviews, with plot, erotic content. \$10.95. AGV, Dept. 3904-7, 8060 Melrose Ave., L.A., Ca, 90046-7082 tfn

### MOVING SALE

Antique king size bed frame, \$700. 40 & 55 gallon aquariums, all equipment included, one set up for salt water. Love seat \$400, misc. things, some free. 452-0500 x2/15

### DOT MATRIX PRINTERS

Extra wide Citizen MSP-15 and small Panasonic 24KX P2023. 441-6397 make offer tfn

### RAINBOW STICKERS

Rainbow decals, stickers, AIDS ribbons. MGW office, 1725 L St. @ 18th St. 441-6397 tfn

## Volunteers

### HAND TO HAND PROJECT

Seeking volunteers available days or evenings to provide practical and emotional support to people living with AIDS in Sacramento. Contact Jacki 448-2437 ext 212 x3/1

### MGW WANTS YOU!

Too much free time on your hands? Tired of hanging out in environments too straight and narrow? MGW is looking for responsible volunteers to help out in the office during weekdays. Come on in, join the fun! 441-6397 tfn

## Roommates

### ROOMMATE WANTED

Female to share 2 br, 1 bath home in country. Furnished, garden, room for horse or whatever. 682-8970 x3/1

### NEW HOME FOR '98

GWM offers furnished private room/bath in beautiful Greenhaven home. \$425 includes util./garden service/pool serv./maid serv. NS Serious only. 428-6423 (before 9pm) x2/15

## Pets

### WORKING PETS

Pets: Do you go to work with your mom or dad? Mom or Dad: MGW Newspaper would like to feature you and your pet. Send us a photo with a caption or call 441-6397 tfn

### ANIMAL PLACE RESCUE

Vacaville, CA 707-449-4814

### DACHSUNDS

Dachunds Rescue need homes, all types. Pat 443-0244 tfn

## Services

**YOU ARE A CREATION OF LIVING ART** We desire people to be good in us. Strengthen this desire in a session for the Mind Spirit and sensual whole body balancing techniques. Call Sweet Daddy 641-7034 x2/15

### TRY PHOTOGRAPHY BY LARRY

Location portraits, celebrations, couples or personal requests. Consultations, private processing offered. Larry 645-8447, 800/916-FOTO x3/1

### MODELS

Young Duo

1. 25 yo Australian lifeguard, black hair, blue eyes, 30" waist, 8" cut & thick, very nice body. Brett

2. 21 yo Swedish rugby player, blonde hair, blue eyes, 30" waist, 8-1/2 cut & thick, great body. Aaron  
Call Toll Free 800-484-3715 Access Code #4308 x2/15

### MAN 2 MAN MASSAGE

Man 2 Man, full-body massage. Relieve your stiff muscle(s). Private, cheap, discreet. Call now! 920-3623 x4/15

### BEAR MASSAGE

Big man, powerful hands, bodywork for complete stress release plus a range of personal services. Midtown 7 days a week, \$40. 1 hr. \$50. 90 min. Markus, 442-6729 x2/15

### FEELING GREAT MASSAGE

Weekdays after 3pm. Weekends open hrs. \$38, Butch 4-your appt. 364-7330 Calling ahead is a plus and appreciated. x2/15

### DISCOUNT MASSAGE

Discount massage, your place or mine, by a cute looking Amerasian boy, gentle touch or deep stroke as you wish, please page 763-3091, leave your number. We have relocated to an upgrade unit. 2/15

## STRENGTH AND INTENSITY

Therapeutic/sensual bodywork by friendly and muscular 33 y.o. C.M.T. Call Kevin at 712-8093 x3/15

## MASSAGE

Revitalizing full body massage for men. The best stress reduction. Alan 457-5960 x3/1

## ALCOHOLICS ANONYMOUS

North Hall, 2015 J St., #32. Nightly meetings 8pm. Don 486-0331, Karla 568-6714 tfn

## NARCOTICS ANONYMOUS

G/L NA meetings, Lambda Center, 919 20th St., Sunday from 7-8:30pm tfn

## VACATION RENTALS

### WAVES, WHALES, & OCEAN SPRAY

Vacation wanted by single retiree & small Cairn Terrier for one month during March, April, May or possibly later in the Mendocino/Little River/Fort Bragg area. Must be private and have a spectacular ocean view. There is a reward for anyone with information that leads to a rental. If you know someone that has a rental call me. Carol 707-279-9515 tfn

## Wanted

### GAY GAMES, AMSTERDAM 1998

Badminton, no backyard game! Looking for advanced women's doubles partner for Amsterdam. If not interested in Amsterdam, interested in practicing on weekly basis? Andrea, 456-1543 x4/15

### WANTED TO BUY

Rigid inflatable raft (Avon, West Marine, Zodiac, etc.) with motor. Prefer small 10-12 foot. Must be in good working condition, please. 441-6397 tfn

### MOM LOOKING FOR HOUSE

My Mom is looking for a House to buy in Sacramento: Land Park, Curtis Park, East Ranch, Sierra Oaks. Sierra Oaks Vista. Must be a modern home w/2 baths, modern kitch, 2 bedrooms, no upstairs, small yard for gardening, in the \$150,000 range. Call Linda 441-6397 tfn

### HANDY PEOPLE NEEDED

Do you know any G/L masonry people, roofers, plumbers, electricians, carpet companies, or painters? We want to keep the money in the Community. Call Linda 441-6397 tfn

### LOOKING FOR HOME TO RENT

Large 2 bedroom Apt. or home downtown/midtown CH&A, hardwood floors, garage, laundry. March or April move-in, 3-6 months rent paid in advance. 784-2740 x3/1

### OLD CAMERAS

Looking for old cameras working/not working. Clean out the attic or closet and bring in that old camera. They will be used to decorate the office at MGW Newspaper. Drop by 1725 L Street or call 441-6397 tfn

## Thinking of Changing Careers? Consider Advertising Sales...

- ✓ Very Profitable
- ✓ Meet People
- ✓ Flexible Hours
- ✓ Interesting Work
- ✓ Friendly Workplace

Interested?  
Mail or Fax  
your resume to:

MGW Newspaper  
1725 L Street  
Sacramento CA 95814  
Fax: 441-6422

Voice: 441-6397



## Perennial and Rare Plant Sale

April 17, 18, 19

Corner of 18th & W Streets

Sale will feature perennials including many rarer types plus a selection of house and greenhouse plants.

Benefiting

The Sacramento AIDS Foundation  
for information 446-5384

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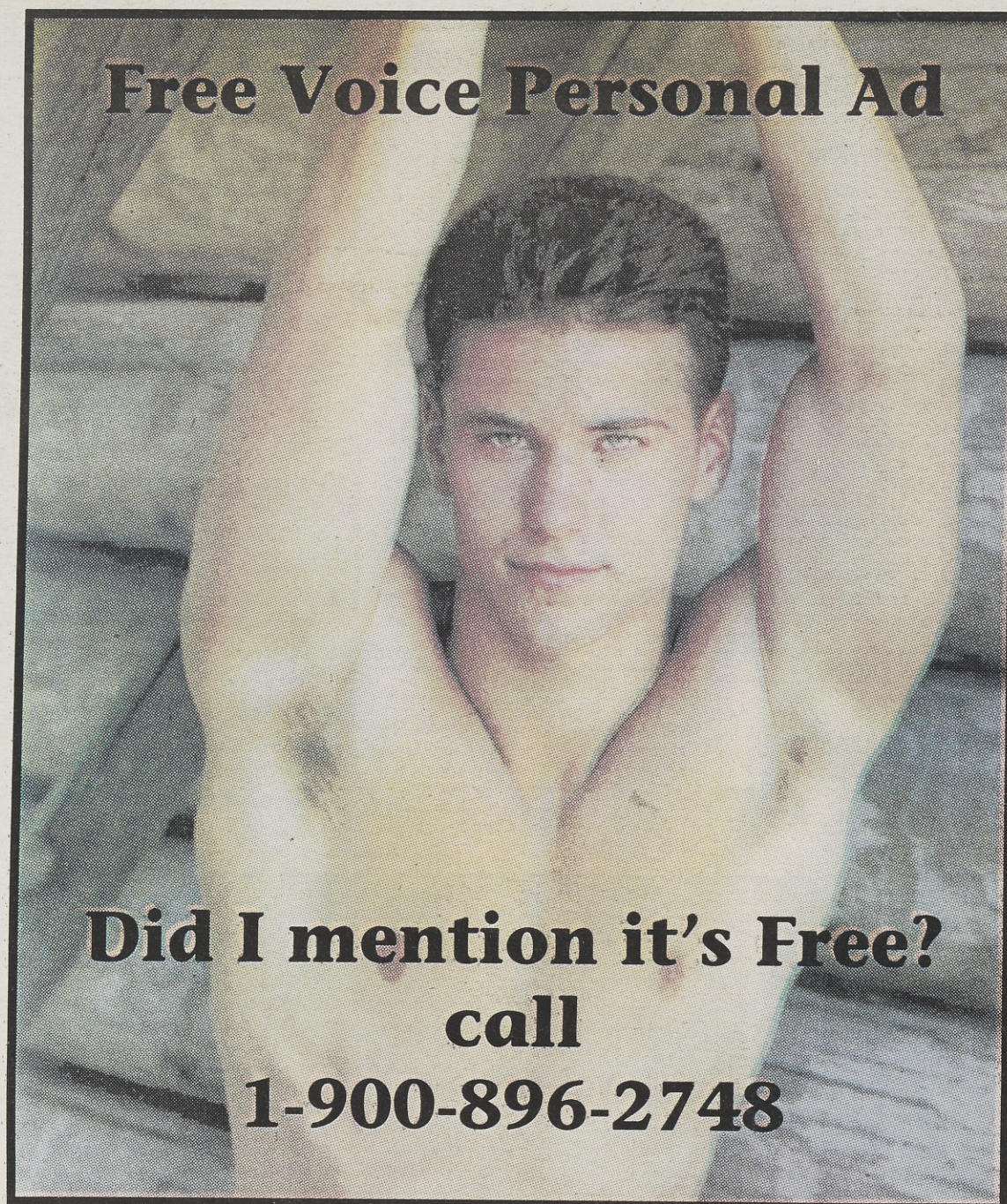
"When you  
want the best!"







## Free Voice Personal Ad



**Did I mention it's Free?**  
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**1-900-896-2748**

## WARNING TO HIV/AIDS INDIVIDUALS

Selling your life insurance to anyone other than **Dedicated Resources** can be hazardous to your financial health.

**DEDICATED RESOURCES**

**800.677.5026**

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## web production intern

MCW seeks an Internet-savvy college student for an unpaid internship in **Web design** and production.

The intern will be responsible for MGW's **presence** on the World Wide Web - everything from the architecture of the site to the design of pages and **art** elements. An applicant should be able to show us his or her Web pages as well as experience with an **HTML** authoring tool and design tools like Photoshop, Illustrator or CorelDraw.

916.441.6397

**MGW**  
MOM GUESS WHAT NEWSPAPER

**Voicemail  
 Personals!**



# Dick Meets Tom

**Meet Hot Local  
 Guys Tonight!**

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